

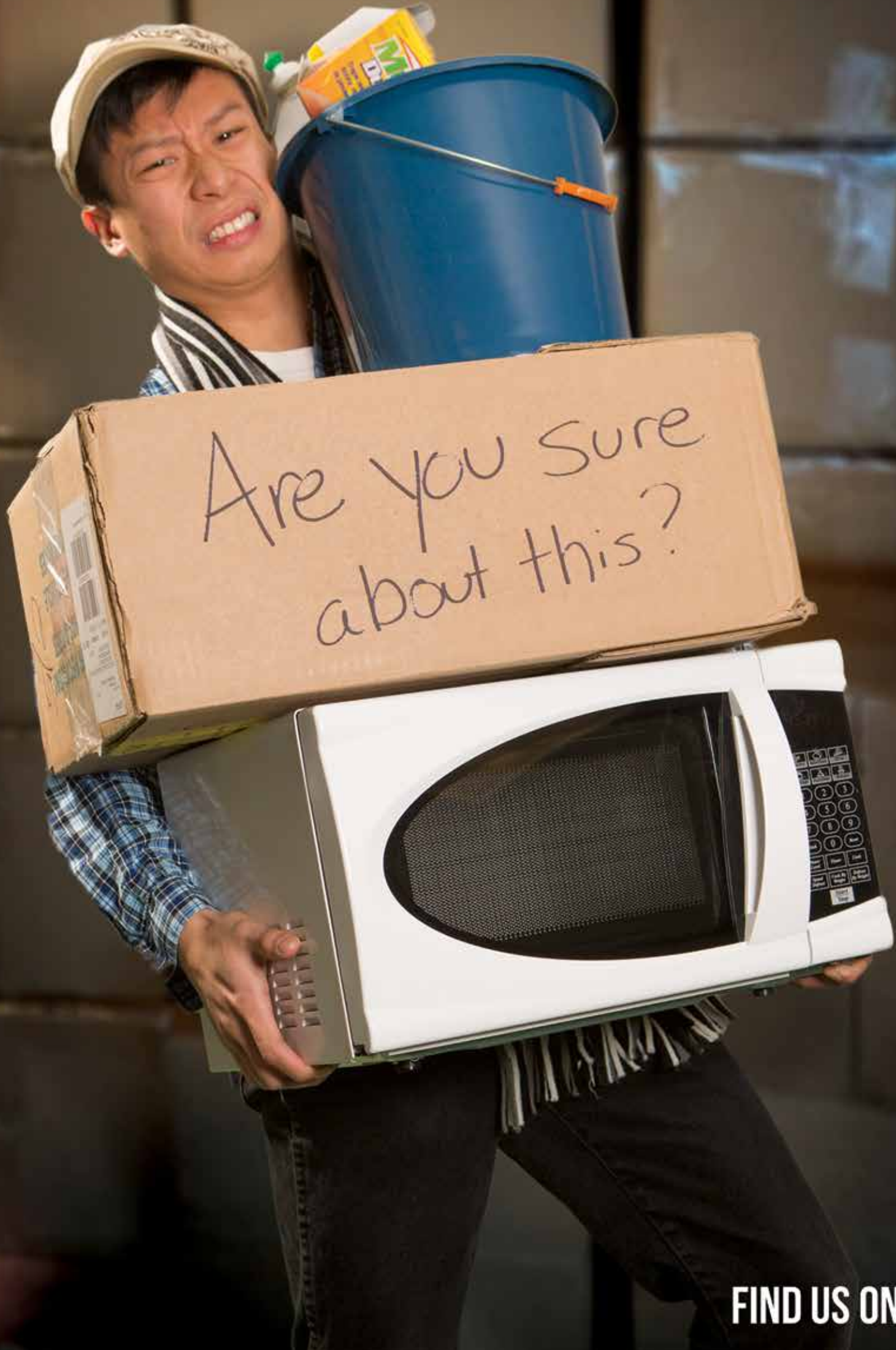
THE DOUGLAS COLLEGE NEWSPAPER SINCE 1976

# *The* Other Press.

VOLUME 40

NOVEMBER 5, 2013

ISSUE 9



FIND US ON  

Room 1020 – 700 Royal Ave.  
Douglas College  
New Westminster, BC V3L 5B2  
TELEPHONE: 604.525.3542  
WEBSITE: [www.theotherpress.ca](http://www.theotherpress.ca)  
EMAIL: [editor@theotherpress.ca](mailto:editor@theotherpress.ca)

## Jacey Gibb

Editor-in-chief  
[editor@theotherpress.ca](mailto:editor@theotherpress.ca)

## Natalie Serafini

Assistant Editor  
[assistant@theotherpress.ca](mailto:assistant@theotherpress.ca)

## Angela Ho

Business Manager  
[accounting@theotherpress.ca](mailto:accounting@theotherpress.ca)

## Chris Paik

Distribution Manager  
[distribution@theotherpress.ca](mailto:distribution@theotherpress.ca)

## Cody Klyne

Layout Manager  
[layout@theotherpress.ca](mailto:layout@theotherpress.ca)

## Joel McCarthy

Graphics Manager  
[graphics@theotherpress.ca](mailto:graphics@theotherpress.ca)

## Ed Appleby

Illustrator

## Patrick Vailancourt

News Editor  
[news@theotherpress.ca](mailto:news@theotherpress.ca)

## Cheryl Minns

Arts Editor  
[arts@theotherpress.ca](mailto:arts@theotherpress.ca)

## Sophie Isbister

Life & Style Editor  
[lifeandstyle@theotherpress.ca](mailto:lifeandstyle@theotherpress.ca)

## Elliot Chan

Opinions Editor  
[opinions@theotherpress.ca](mailto:opinions@theotherpress.ca)

## Eric Wilkins

Sports Editor  
[sports@theotherpress.ca](mailto:sports@theotherpress.ca)

## Courtnie Martin

Sports Reporter

## Livia Turnbull

Humour Editor  
[humour@theotherpress.ca](mailto:humour@theotherpress.ca)

Cazzy Lewchuk  
Aidan Mouellic  
Julia Siedlanowska  
Staff Writers

## Steve Cayer

Senior Columnists

## Sharon Miki

Columnists

Brittney MacDonald, Clive Ramroop  
Contributors



“Darling, would you like  
to grow a beard?”  
-Ernest Hemingway

## MO' NO MO': A FOND FAREWELL

I'll always remember my first. We were a year out of high school and a friend of mine was leaving to volunteer for 10 months, so I hosted a Mexican fiesta kegger as a send-off. I wanted to make the night a memorable one, and so I did it. It felt weird at first—I could barely recognize myself in the mirror afterwards—but it was amazing. I looked like a new man. I think there might even be a couple photos of it on Facebook, not that I encourage you all to look for the photographic evidence of my first. No matter the circumstances that surrounded it, I'll never forget my first moustache.

Who knows when I first started to grow notable facial hair. Legend might say I was born with bristly cheeks, but historians place it more accurately in Grade 10. What began as an awkward neckbeard flourished into an object of envy to my colleagues who grew nothing more than pre-pubescent patches. When I arrived to have my graduation picture taken, the photographer suggested I go home, shave, and come back the next day; I overheard someone talking in the hallway at school about how they wanted a “Jacey Gibb beard”; I purchased a plaid jacket last winter and received more lumberjack comments than we had rainy days. It's the closest I've ever come to being a celebrity.

To say I dabbled with moustaches after the Mexican fiesta would be generous. Maybe for the occasional Pompous Asshole Night I would trim my beard and leave my upper lip robust, but it wasn't until a hipster party two summers ago that my fondness for lip sweaters took hold. The moustache, originally part of my costume, lingered for days before I succumbed to public opinion and shaved. However, this summer I found the heat too excessive and brought the mo' back for mo'. Despite the recurring comment that I looked like someone's dad, I received more praise for my moustache than for anything else I've ever done—including being hired as Editor-in-chief.

Unfortunately, I was forced to shave my porn 'stache for my Halloween costume this year. My best friend and I had planned to go as Wreck-It Ralph and Fix-It Felix, and I wanted to do everything possible to avoid being mistaken for Mario.

We rocked the costumes and I successfully avoided anyone confusing me for a fat Italian, but I've once again been left moustache-less.

Oddly enough, the day after I shaved my moustache marked the start of Movember—a pastime I've never felt attached to and continue to not partake in. I've covered the topic in the past so I won't go into my viewpoints too excessively, but I'll say that I love the message behind Movember and encourage every guy reading this to go get checked for prostate cancer. It's the second leading cause of death in men, and according to Cancer.org, one in every six men will develop it in his lifetime; your butt hole can also rest easy knowing the doctor only needs a blood test for the exam.

On a related / more silly note, I spent a significant amount of time procrastinating while writing this Lettitor, doing moustache-related research. Like, did you know that the oldest portrait of a man with a moustache dates back to 300 BC? If you did, then you're either well-informed or kind of weird. There's also a moustache on record that's a staggering 14-ft long. Dream big, fellas.

And there you have it. My first-ever Lettitor dedicated to the facial hair that lives above your lips. I still miss my moustache quite dearly and find myself periodically going to stroke it, only to find disappointment. Not that I could compare me shaving to someone losing an appendage, but my moustache has become a phantom limb of sorts—though one of the advantages to being a Wolfman is the ability to grow facial hair at an unprecedented rate. I know that it's only a matter of time before I'm reunited with my moustachioed companion and I can go back to being mistaken for someone's dad.

So it goes,  
Jacey Gibb  
Editor-in-chief



The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by Wand from our staff. Our head office is located in the New Westminster campus.

The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers

that includes papers from all across Canada.

The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.

Our collective meets every Monday @ 6:00 p.m. Anyone can join!

Connect with us online!





# Rob Ford crack allegations resurface

*Toronto police chief announces investigators have elusive crack video*



**Patrick Vailancourt**  
News Editor  
news@theotherpress.ca

The Toronto Police Service has confirmed that it is now in possession of a “digital video file,” which is said to show Toronto Mayor Rob Ford at an Etobicoke house, showing images that are allegedly consistent with previous reports on Ford’s activities—a reference to the allegations that Ford was filmed smoking crack cocaine.

Toronto Police Chief Bill Blair said at a press conference that he was “disappointed,” after announcing that his officers were now investigating the contents of the video.

Reports of the video being in police possession came as a shock to residents of Canada’s largest city, and occurred on the same day of the arrest of Ford’s occasional driver and friend Alexander Lisi, who is charged with attempting to retrieve a video of Ford through extortion.

Several persistent reports suggest that Lisi, in addition to being Ford’s occasional driver,



Toronto Mayor Rob Ford | Photo courtesy of www.shedoesthecity.com

also procured drugs for the Toronto mayor.

Earlier this year, a source tipped off the *Toronto Star* and Gawker.com about having a damning video of Mayor Ford smoking crack cocaine. The reporters met with the video’s owner in Toronto and were shown the video. Reporters were convinced of its authenticity, but were met with the demand for a hefty payment to purchase the video. Gawker successfully raised the \$200,000 to purchase the video, but when

the money had been raised, the video and its owner had mysteriously disappeared.

Chief Blair’s press conference has revived the nationwide debate about the mayor’s capacity to lead Toronto’s 2.8-million people. All four of Toronto’s major newspapers have called on the mayor to resign—including the *Toronto Sun*, formerly one of Ford’s supporters.

In response to media questions about the video, the mayor said that he has no plans

to step aside. “I have no reason to resign,” said Ford.

Ford added that he is unable to comment on the video because “it’s before the courts right now.” The video, however, is currently in police custody, and there is no provision preventing the mayor from commenting publicly on the video.

It is a change of tune in the embattled mayor’s version of events: in May, he repeatedly told residents and reporters that he could not comment on “a

video I haven’t seen or does not exist.”

Ford’s brother, Toronto City Councillor Doug Ford, has called for the Toronto Police Service to release the video to the public to allow residents to make their own conclusions.

Toronto Police spokesperson Mark Pugash has asserted that the police must turn evidence over to the courts, and the courts “have the authority to decide whether that should be released...” He continued, stating that, “I know that media lawyers are already working on that process to get the video released.”

Dennis Morris, Ford’s lawyer, has been particularly critical of police Chief Bill Blair for comments he made at the press conference, specifically the comment about him being personally “disappointed.”

“[Chief Blair] has a duty to report news in a dispassionate fashion,” said Morris, adding that Blair should immediately make the video public.

Toronto police have confirmed that they are trying to interview Ford in relation to their criminal investigation of Alexander Lisi, but thus far the police have not received a response from the mayor’s office.

# Jack-o’-lanterns, costumes, and more

*Halloween at Douglas College*



**Cazzy Lewchuk**  
Staff Writer

Halloween is a time when most schools dress up—either the hallways or the students—in order to have an appropriate holiday atmosphere. Douglas College was no exception, with the Douglas Students’ Union (DSU) putting on several displays of Halloween spirit in the concourse of the New Westminster campus.

The pumpkin carving contest saw about 20 jack-o’-lanterns spread across a square arrangement of tables, along with a voting booth. The designs ranged from grotesque (a pumpkin with gruesome extra bits glued on), to cute (a pumpkin crying with pumpkin seeds as its “tears”),

to referencing pop culture (the Batman symbol carved into a pumpkin). A box to put the votes in sat alongside, with a student to answer questions about the procedure. For example, he reminded me to write my name on my vote, as many students were accidentally casting anonymous votes. He also informed me that by writing my name, I was eligible to win a Tim Hortons’ gift card—another bonus to participating in the festivities.

Also going on in the concourse from 10 a.m. to 2 p.m. was the Douglas College Costume Contest. All participants had their photo taken against a backdrop holding a number. The photos were then displayed on a large screen so that students could cast their vote. There were pirates, Disney characters, horrifically made up faces, a werewolf, and even SpongeBob SquarePants. It was quite a sight, as the participants contrasted with the majority of students,

who were not dressed up. The winner of the contest received a \$100 Metrotown gift card.

After partaking in the Halloween festivities, a DSU representative directed me to complete a survey about student services in and around Douglas College. Students who completed the survey were entered into a draw for either a \$250 Ticketmaster gift card or \$50 to Walmart. There is no date yet set for the draw, but the DSU advised that the draw would take place once they had 1,000 completed surveys.

Look out for other opportunities to participate in DSU events post-Halloween, including Cinema Politica’s screening of *Status Quo? The Unfinished Business of Feminism in Canada* on Tuesday November 12 at 4:30 p.m., and the Around the World Pub Night on Thursday November 21 at 7:30 p.m. for International Day. To give your opinion on student services, take the DSU student services survey.



Photos courtesy of Cazzy Lewchuk



# Get to know your Douglas Students' Union representatives

*Sonia Keshane shares her passion*



**Julia Siedlanowska**  
Staff Writer

Sonia Keshane is the aboriginal liaison at the Douglas Students' Union (DSU). In her interview with the *Other Press*, she reveals how the support she felt during an event last February prompted her to put her name forward and get involved in student politics.

**Could you explain for us your role as DSU's aboriginal liaison? What duties does this include?**

"As the aboriginal liaison, my portfolio consists of representing all aboriginal students on campus, and liaising with the Aboriginal Student [Services] Centre at both the New Westminster and David Lam campuses. I also organize and facilitate many different events, varying from social justice campaigns (such as Idle No More, Sisters in Spirit, and No Means No), to membership outreach initiatives (such as Welcome Week and Your Voice Matters), as well as free food events."

**When did you start being interested in aboriginal issues? Is this how your involvement with the DSU began?**

"I have always been interested in advocating and raising awareness for many aboriginal issues; however, I had not taken a leadership role in this capacity until I helped organize the Idle No More event last February with the DSU. The success of the event and the support I felt from all the organizers and volunteers influenced me to put my name forward for the position of aboriginal liaison at the DSU."

**How has working with the DSU affected your life? Have you found it helpful in other aspects of your daily life?**

"Being elected as a representative for the DSU has had a very profound [impact] on my life. It has given me an opportunity to connect with our membership and the larger community, as well as allowed me to work with a group of people who are passionate about their duties to serve the membership at Douglas College."

"I have found it helpful because it has given me a 'political awakening' to what issues I am interested in and also to what issues our students and communities face."

**If you could change one thing at Douglas College, what would it be?**

"As an aboriginal woman and learner, I would like to see more initiative taken on by Douglas College for our aboriginal students and to see the Douglas College Women's Centre have the proper supports and funding in place in order to operate and provide services needed. Although the DSU does take initiative in providing services to our members, it is vital that the college itself take ownership in ensuring all students have access to vital services."

**What advice would you give someone wanting to get involved with the DSU?**

"Volunteer with the DSU! The DSU has a variety of volunteer opportunities, with an event for every student. Whether it be social justice related, or membership outreach, there is a space for all interests and hobbies. Joining or creating a club is another way to engage and connect with other likeminded individuals, as well as learning about what other services and things the DSU has to offer."



Sonia Keshane

# Independent Panel on Internet Voting releases preliminary report

*Panel says Internet voting 'not secure enough yet'*



**Patrick Vailancourt**  
News Editor  
[news@theotherpress.ca](mailto:news@theotherpress.ca)

A panel formed at the solicitation of the Government of British Columbia to examine the feasibility of Internet voting in municipal and provincial elections has returned recommendations that will put such a measure on hold for the foreseeable future.

The Independent Panel on Internet Voting has returned recommendations to study online voting further, saying that the inherent risks that currently exist in today's online environment outweigh the potential benefits.

The panel was chaired by Dr. Keith Archer, British Columbia's chief electoral officer, and included four other

members with backgrounds in technology, Internet security policy, cryptography, and electoral administration.

While the panel did not recommend the implementation of Internet voting, they have started a provincial consultation process to engage British Columbians on the subject. The consultation will proceed until December 4 and public feedback can be submitted online at [Internetvotingpanel.ca](http://Internetvotingpanel.ca)

Dr. Darin Nesbitt, chair of the political science department at Douglas College, applauded the panel's well-researched conclusions and encouraged all British Columbians to offer their feedback online.

"The report is well-researched and an important document for all British Columbians to consider," said Dr. Nesbitt in an interview with the *Other Press*.

Advocates of the Internet voting initiative argue that allowing people to vote from their home or office computers

will increase turnout, but the preliminary report concluded that there was no evidence in the case studies examined that would result in greater voter engagement. Dr. Nesbitt said that while the report does not conclude higher turnout, he acknowledged that the benefits of Internet voting are evident.

"The report notes that supplementing the current voting system with remote Internet voting would benefit current voters in ways other than increasing voter turnout rates, especially with increased accessibility and convenience."

Dr. Nesbitt, when asked about the report's flaws, said that the implicit cost-benefit analysis provided for in the report was somewhat vague, saying that "the report does not define what constitutes a reasonable or acceptable limit on the costs of implementing remote Internet voting."

In recommending a delay in implementing Internet voting for municipal and provincial

elections in BC, the panel suggests that the cost of its implementation may be too much for the taxpayer to bear.

"Security at the voter's device, reduced transparency and auditability compared to traditional voting methods, and cost were seen by the panel to be the most significant challenges to implementing Internet voting for either local government or provincial government elections," said the report's executive summary.

Dr. Nesbitt took aim at the notion that cost should determine how elections are conducted in British Columbia.

"In my view, what British Columbians—the government and citizens—need to reconsider is the increasingly prominent view that the cost of local and provincial elections should be the determining criterion for conducting them," said Dr. Nesbitt. "The provincial government must ensure public monies are wisely and efficiently expended, but voting and

elections are basic and essential to democratic governance."

Dr. Nesbitt suggested that public funds be diverted from the government's "massive" communications budget and spent instead on the administration of local and provincial elections.

The Independent Panel on Internet Voting was formed at the request of the provincial government, in part to reverse the troubling downward trend of voter engagement, particularly in municipal elections. In the 2011 municipal elections, turnout in the City of New Westminster was 24.22 per cent, while the City of Vancouver had a better turnout at 34.57 per cent.

The preliminary report of the Independent Panel for Internet Voting can be viewed online at [internetvotingpanel.ca.blob.core.windows.net/internetvotingpanelca/ipiv-prelim-rpt-20131023.pdf](http://internetvotingpanel.ca.blob.core.windows.net/internetvotingpanelca/ipiv-prelim-rpt-20131023.pdf)



# Conservatives gather in Calgary for biennial convention

*Harper to delegates:  
'I couldn't care less  
what they say, we will  
do the right thing'*



**Patrick Vailancourt**  
News Editor  
news@theotherpress.ca

Members of the Conservative Party of Canada descended on Calgary from October 31 to November 2 for the party's national convention—planning for a federal election that's now less than two years away. The Conservative Party convention comes amidst new revelations in the Senate expense scandal, which has seriously damaged the credibility of Prime Minister Stephen Harper.

Harper has been bombarded with opposition questions since Parliament returned last month, and has offered public support for a motion that would see Senators Mike Duffy, Pamela Wallin, and Patrick Brazeau—all Harper appointees—suspended without pay for their roles in the Senate expenses scandal.

The government had hoped that the motion to suspend the senators would have been wrapped up prior to the convention, but Senate debates on the motion have made a quick vote impossible.

The prime minister, in his keynote address to the convention, placed the blame for Senate delays related to the motions to suspend Duffy, Wallin, and Brazeau squarely on his political opponents. Harper suggested that the opposition parties are portraying the senators at the heart of the scandal as "victims or even martyrs," as they try to discredit the prime minister's version of events.

"I don't care what they [the opposition parties] say, we will do the right thing," said Harper in reference to his government's move to suspend the senators.

The convention had been previously scheduled for the spring, but needed to be postponed in the wake of massive flooding in Calgary and surrounding communities. The unity within the Tory ranks, which was evident during the catastrophic flooding in Alberta, has seemingly been washed away as division within the Conservative caucus becomes more apparent.

Even party elders, such as former prime minister Joe Clark, are calling on Harper to be forthcoming with everything he knows about the Senate scandal.

"Right now, I think he has to bring people into the facts," said Clark, who was interviewed by the CBC's Peter Mansbridge. "And I think he needs to tell the real story and I think he needs to seek some advice as to what's the most effective way to do that."

The Conservative caucus has been divided recently over some heated rhetoric related to the Senate expenses scandal, particularly the character and professional conduct of Harper's former chief of staff Nigel Wright. Wright has admitted to issuing a cheque of over \$90,000 to Senator Mike Duffy, who had been ordered to repay inappropriate expense claims.

The prime minister has been harsh with the rhetoric recently in an effort to get past the scandal, which has brought chaos to his government's message planning. Harper pointed the blame directly at Wright last week during Question Period in the House of Commons.

"On our side, there is one person responsible for this deception and that person is Mr. Wright," Harper said in response to opposition questions in the House of Commons.

Despite the hard line the prime minister has taken toward his former chief of staff, prominent Conservative members have spoken publicly in support of Nigel Wright. Alberta Conservative MP James Rajotte characterized Wright as a friend and "an exemplary character."

Minister of Employment and Social Development Jason Kenney also spoke glowingly of the former chief of staff: "I know Nigel Wright to be a person of good faith, of competence, with high ethical standards," Kenney said to the *Calgary Herald*.

Other high profile Conservatives have offered kind words to Wright, including Justice Minister Peter MacKay.

The RCMP is investigating all of the senators, and recently announced their preliminary findings into Senator Pamela Wallin's expenses, saying that they believe the evidence supports allegations of fraud and breach of trust.



Stephen Harper | Photo courtesy of www.mises.ca



# One man's junk is an artist's treasure

*Eco-friendly artist coming to Douglas College*



**Cheryl Minns**  
Arts Editor  
[arts@theotherpress.ca](mailto:arts@theotherpress.ca)

Mixed media artist Cynthia Minden has always had an affinity for old keys and bent nails. Her work, which features rusty locks, driftwood, leaves, and more, will be in the Amelia Douglas Gallery from November 7 to December 20.

I spoke to Minden last week about her upcoming show, her

Because most of her assemblages include a variety of items placed together based on relationships, she describes her art as “studies” and gives them study numbers for titles instead of names.

Her mixed media assemblages came as a response to her curiosity and worry over what the Earth would do with the junk that people threw on the ground.

“I got out my collection of rusty stuff and got out another collection of found, gathered natural materials: seed pods and curled leaves and bits of wood that were interesting,” she said.

piece Minden made out of junk she found on her farm that the previous owner had buried.

Collecting the refuse and putting it in a painted shadow box, she created *One Man's Junk*, which began her fascination with framing items she found discarded on the ground.

“It's interesting to me to take something discarded and reframe it. I mean, literally put a frame around it but also reframe it visually so that thing becomes precious and you see it differently,” she said, explaining how the junk became art.

“If you pick it up and dust it off and then find some



Three Stick Bundles by Cynthia Minden | Photo courtesy of Cynthia Minden

*Her mixed media assemblages came as a response to her curiosity and worry over what the Earth would do with the junk that people threw on the ground.*

art, and how she began her journey into the world of mixed media assemblage.

“I saw really interesting relationships between form and between surfaces and between texture and shapes and negative space, and that started to fascinate me,” she said.

“As I would place something down on my workspace, then I would notice that the torn edge of that thing might have a relationship to the torn edge of something else. I really started to place things in a way that hopefully makes that more apparent.”

“I wondered if I could create new objects that would make sense of how the Earth might absorb this junk.”

The title of her Douglas College exhibit, *Reclamation*, reflects how she believes the Earth will react and what her art represents.

“I think the Earth will take back these things hopefully and vines will grow over and things will fall on top and some things will get buried and other things will emerge,” she said.

This idea of the Earth claiming objects and then having them resurface comes from the first mixed media

interesting relationship between that and some other pieces, it's a whole new way of looking at ordinary stuff.”

The only rule Minden has imposed on her art creation is that she will not work with plastic in her work because plastic is hard for the Earth to reclaim. She admits that some of her work includes bits of plastic, but the unnatural material will never be a focus of her art.

The *Reclamation* opening reception will be held November 7 from 4:30 to 7:30 p.m. in the Amelia Douglas Gallery. Minden will give a talk in the gallery on November 8 at 10 a.m.

## Advocating for arts in the sleepy suburbs

*Helen Daniels examines arts in the sleepy suburbs*



**Julia Siedlanowska**  
Staff Writer

When comparing the suburbs to Vancouver, there's a prevailing assumption that there isn't much going on in the realm of the arts outside of the big city.

But as far as engagement goes, the suburbs “provide more opportunities in some ways than in Vancouver,” according to Helen Daniels, who was executive director for Arts Connect (the arts council



Helen Daniels

Photo courtesy of [www.artsconnect.ca](http://www.artsconnect.ca)

serving the Tri-Cities) for 11 years and was also on the board of the Assembly for BC Arts Council (now ArtsBC).

“Because the Tri-Cities are smaller we can take a different approach than maybe an arts council in Vancouver might,” she explained.

She found that while

art might be most drawn to Vancouver, artists are more drawn to the suburbs.

“Most of the people that I know that are involved in the arts here... a lot of them live out here and do their art in Vancouver,” Daniels said of Port Moody, where she currently resides.

This raises the obvious question: why not create your art for your local audience?

Part of the problem is that there is less of a demand for art in the suburbs than in Vancouver. However, it is not only up to patrons or the artists to create a demand—it is a synergy between the two.

“I think we need to grow the audience and I think it starts with developing that

appreciation in kids,” Daniels said. “I think if they appreciate the arts and creativity, they develop a bit of a different mindset, more openness, more openminded to different ideas, to different cultures. It creates a rounder, fuller person as a citizen.”

She also explored the idea that people might not know where they can find art in the suburbs.

“I think that a lot of people move here from Vancouver and so I think that in some ways the audience is here. It's partly about marketing it to them and creating awareness of what's here,” she said.

“I think art needs to be more visible here. We need to see more public art and

more things that are relatively inexpensive to do.”

One example Daniels gave was about a project in East Vancouver that involved painting poetry on buildings along a certain route.

“It's just little things like that. They don't have to be huge sculptures, but just things that catch your attention,” she said.

This sort of spontaneity is probably the thing that is missing most in the suburbs. Perhaps it's a symptom of family life that stifles the impulse to see some theatre or dance.

Though if art were more around us and more familiar, it wouldn't even take an effort to be a patron.



# It's a Batman buffet!

'Batman: Arkham Origins' for PS3 review

Steve Cayer, Senior Columnist



**B**atman: Arkham Origins finally answers the question of how Batman meets some of the villains that DC Comics throws at him.

Origins is a prequel to the first game, Arkham Asylum, and starts off just two years after Bruce Wayne first donned the Batsuit. No one but his trusty butler, Alfred, even knows he exists.

I loved how when you start a fight near the beginning of the game, the criminals say things like, "I knew he was real!" Later on in the series, they're already frightened.

The makers of the last two Batman games, Rocksteady Games, decided to let Warner Bros. Games Montreal take the reins for Origins. Overall, they did everything the same as Rocksteady. The only problems were a certain lack of polish and minor lag times.

The story is pretty simple, but a brilliant tie-in to the first

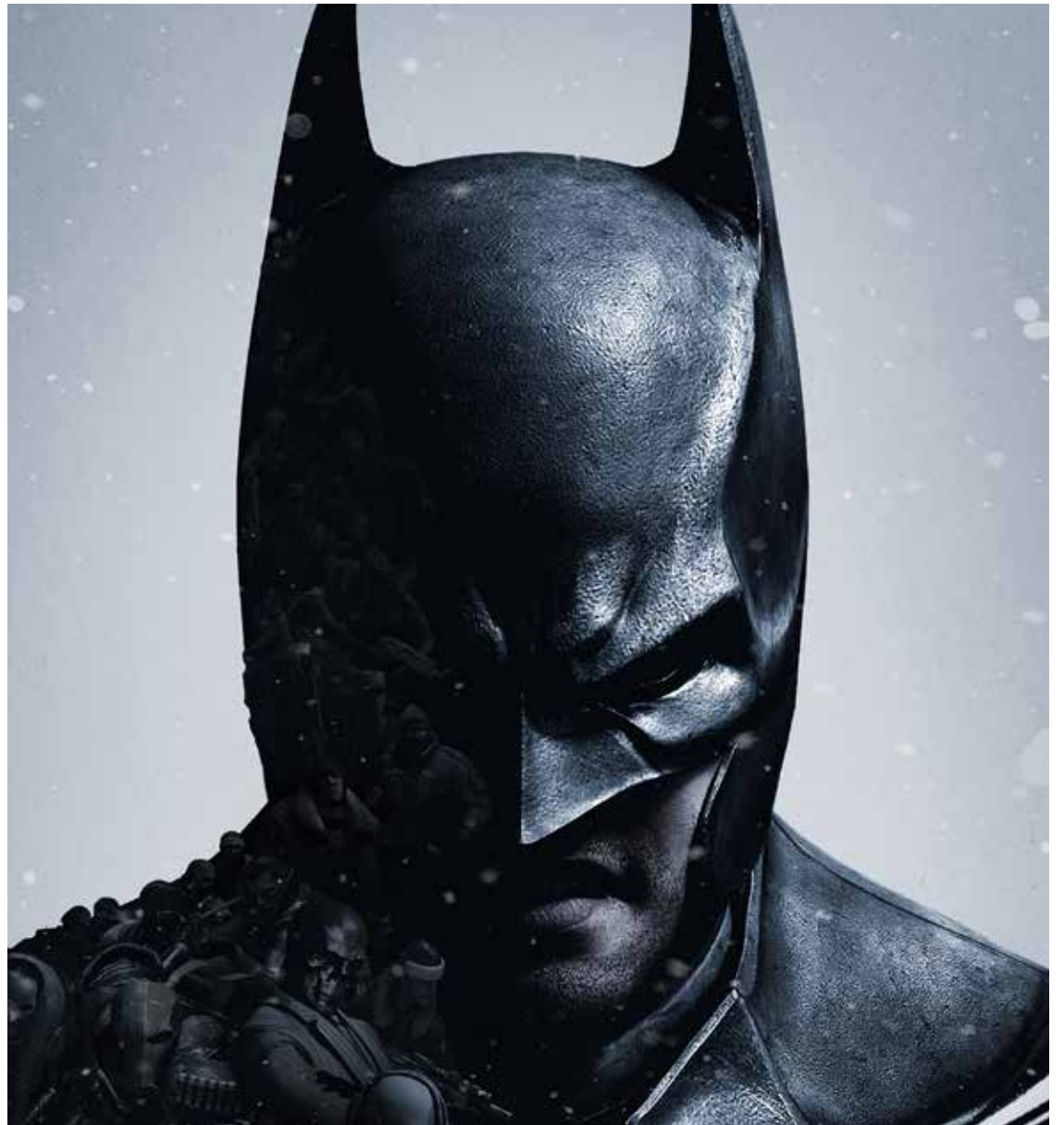
game.

The Black Mask is living large and decides to put a \$50-million bounty on Batman's head. Some of the villains are known, like Deathstroke and Bane, while others are less familiar, like Firefly and Copperhead.

The highlight of these games is the seamless combat. It does an amazing job at making you feel like a complete badass. If you think you just complete the campaign and move on, you're so wrong. This game has different side quests featuring more villains like the Penguin and Shiva. It also has the famously difficult Combat and Predator Challenge modes.

And if that's not enough, WB decided to add online multiplayer. The concept is really cool, and the execution is done well. It's in a 3v3v2 format where the thugs of Bane and Joker's gang fight against each other while a team of Batman and Robin stealthily fly above, waiting for the perfect moment to strike.

I wasn't expecting this game to have so much, so I am more than satisfied.



Still from Batman: Arkham Origins

## Love interests and villains: the one-dimensional women of Batman

'Batman: The Widening Gyre' review

Brittney MacDonald, Contributor



**B**atman: The Widening Gyre, written by Kevin Smith, explores Batman's personal relationships with everyone from his various protégés, to love interests, to the iconic villains who have come out of the Batman franchise over the years; yet, the graphic novel fails to portray a powerful female character.

The plot follows Bruce Wayne as his former flame, Silver St. Cloud, re-emerges into his life. She appears as an over-sexualized, pig-tailed housewife waiting for Wayne to come home for a roll in the hay and to take her out shopping.

The villains themselves are kept fairly minimal. Lesser

known names such as Baron Blitzkrieg and Crazy Quilt are used to keep the focus on the internal monologue, though some of the more classic foes like Poison Ivy turn up as well.

Poison Ivy, one of the most iconic symbols of femme fatale and often perceived as a powerful lesbian symbol, is reduced to a crazed nymphomaniac in this story. As a woman, I find these characters incredibly insulting. My distaste for them ruined a good deal of the enjoyment I would have otherwise found in the narrative.

But the art by Walter Flanagan is impressive. It features a darker, more classic comic book style: heavy on the inks, but modern in its use of smooth gradients. It goes a long way to convey the gothic nature of Batman, but does fall short on the scenes depicting Wayne and St. Cloud in a tropical island paradise.




Illustration from Batman the Widening Gyre



# It's a pirate's life for me!

*'Assassin's Creed IV: Black Flag' for PS3 review*

Steve Cayer, Senior Columnist



*Assassin's Creed IV: Black Flag* sends you sailing the high seas of the Caribbean, plundering every ship that gets in your way. Some fans of the series were skeptical of the new game because many didn't like *Assassin's Creed III* (AC3) very much—myself not included. But Ubisoft has made a hit with the latest installment in the series. *Black Flag* is a prequel to AC3 and it's a story of a new Abstergo employee in present day tasked with doing research on Edward Kenway, the grandfather of the main character of AC3, Connor Kenway. It's the year 1715 and pirating is at the peak of its time.

The game starts off a lot faster than its predecessor; no five-hour tutorial here. It begins with Ed running into a travelling merchant who is being held hostage by privateers. Being a pirate, Ed has to steal one of the uniforms. There I go again, doing too many side quests and not enough main missions. To be fair, though, that's exactly what you're going to do in this game. Near the beginning, you get your own ship, the Jackdaw. The map in *Black Flag* is probably one of the biggest I've explored, including around 50 completely optional islands to explore and take over as your own. There's just so much you can do, and that's only the beginning. The online multiplayer option is still prevalent here and it's never been better. If only it had online naval battles. Needless to say, you're going to have trouble putting this one down. Now let me get back to my game.



Still from Assassin's Creed IV: Black Flag

# Douglas College's 'Steel Magnolias' pulls on heartstrings

*Cast chemistry goes a long way*



Cheryl Minns  
Arts Editor  
[arts@theotherpress.ca](mailto:arts@theotherpress.ca)

You'll laugh, you'll cry, and you'll wish your hairstylist was as friendly as Truvy Jones. *Steel Magnolias* presents a Louisiana group of women who support each other through the best and worst of times—whether it's dealing with a bad hair day or getting through a tragic loss. The Douglas College Studio Theatre is wonderfully decorated as Truvy's hair salon, with the set starting where the seats end so audience members feel like they're in the salon with the characters. Alexandria Gamache gives a particularly outstanding performance as Shelby Eatenton-Latcherie, a young diabetic woman who refuses to take her mother's advice regarding her health. From the minute her character has a diabetic episode that seems so real you almost want to rush over and offer assistance, it's clear that Gamache knows how

to play this role. Heather Wyborn also makes an impression as the bubbly Truvy Jones, who can be crying her eyes out one minute and laughing like a child the next. Wyborn maintained her bubbly personality and Louisiana accent throughout the play. Even after sadder scenes that involved crying, she was able to end her tears and be her perky self again at a moment's notice. During the sold out opening night performance, the audience was very receptive to the six actors' performances, laughing at their jokes and crying during their saddest conversations. Several attendees gave a standing ovation at the show's close. If you want to see 1980s female bonding at its finest, then this is definitely the play to see. *Steel Magnolias* is playing until November 9 at the Studio Theatre at Douglas College's New Westminster campus. Tickets are \$10-12, and are available through Massey Theatre at 604-521-5050 or at [tickets.masseytheatre.com](http://tickets.masseytheatre.com)



Photo courtesy of [www.hotelrachmaninov.com](http://www.hotelrachmaninov.com)



# 'A Macbeth' brings a little magic to Douglas College

Actors discuss play's wardrobe and challenges



**Cheryl Minns**  
Arts Editor  
arts@theotherpress.ca

William Shakespeare's *Macbeth* just got a lot more magical with the revamp of Douglas College's production of Charles Marowitz's *A Macbeth*.

Featuring elaborate costumes inspired by Luisa Casati—described by acting student Olivia Lindgren as “the Lady Gaga of the 1920s”—and exploring internal character struggles with an alter ego, *A Macbeth* promises nothing less than a fantastic show.

I spoke with two of the lead actors, Parker Thompson, who



plays Macbeth, and Lindgren, who plays Lady Macbeth, about what to expect in a play like this.

“Expect the unexpected,” Lindgren teased. “There’s

definitely a twist to this story.”

Having some knowledge of the original play is suggested, as this version does take a few liberties with the content.

“Our play isn’t exactly *Macbeth*—it’s an adaptation,” Thompson explained. “All the lines that are used are from the original play, but they’re mismatched around and different characters say different things.”

The play follows the general storyline of the original, but delves deeper into the characters’ inner thoughts.

“In *Macbeth*, there are tons of little characters here and there and they kind of shaved this one down to put only what’s necessary. I think that really lets you see more of *Macbeth* and Lady *Macbeth* and why they do what they do compared to the

old story,” Thompson said.

“You get to see more of the internal struggle with the characters than what’s really portrayed on the outside,” Lindgren added.

When the theatre faculty members pick a play for a performance, they look for scripts that will challenge their students. Lindgren and Thompson agree that *A Macbeth* has had its challenging moments.

Lindgren described the play as a collage of scenes without formal character development. “It’s really hard to drop in and just be there in every moment, no matter what is going on,” she said.

“Assuming some pretty large and dark roles for us specifically is a battle,” Thompson said.

Learning to speak the unnatural rhythm of Shakespeare’s words has not been easy, either.

“It’s not our everyday language, it’s not the context that we live in,” Thompson explained. “I know I’ve heard many times and I’m now starting to experience that Shakespeare is some of the most difficult theatre because you have to incorporate everything that you already know and more.”

*A Macbeth* will be playing from November 8 to 16 at the Laura C. Muir Theatre at Douglas College’s New Westminster campus. Tickets are \$10-12, and can be purchased through Massey Theatre at 604-521-5050 or tickets.masseytheatre.com

## British Pantomime 101: Intro to Panto

An unconventional Christmas tradition in live theatre

Clive Ramroop, Contributor

This is the first article in a series about pantomime productions in Greater Vancouver and the Fraser Valley. Next week, we will hear from the Fraser Valley Gilbert & Sullivan Society on its upcoming show, *The Frog Princess*.

Welcome to the world of British pantomime, or “panto” for short.

For the uninitiated, a panto is an interactive, musical comedy production that breaks just about every rule of live theatre. It is a centuries-old Christmas tradition in the United Kingdom with followings in

various British-rooted countries, including Canada.

The standard style of a panto puts outrageously comedic spins on classic stories, legends, or fairy tales, such as *Robin Hood* or *Cinderella*. Some of those twists include certain casting

conventions as core elements in the panto tradition.

While there is always a

lead female ingénue, damsel, or princess role known as the “principal girl,” the panto also casts key characters in gender-reversed roles.

The “principal boy” is the lead male hero, like Aladdin, Prince Charming, or even King Arthur, who’s sometimes played by a woman, but not always wearing fishnets and heels.

Then there is the dame, usually a mothering or man-hungry (or both) woman played by a man with no attempt to make him (her?) appear the least bit attractive. The louder the costume and make-up, the stronger the comedic effect.

Musical selections can be anything from novelty tunes like “Tie Me Kangaroo Down,” selections from Broadway plays, and even popular hits like “Bad Romance,” “Thriller,” or “Takin’ Care of Business” reworked with new lyrics to fit them into the show.

The jokes also range all across the spectrum, from puns so terrible that even a grandfather would groan at them, to clever riffs on contemporary pop culture or real world events, regardless of their anachronistic presence. Picture the Sheriff of Nottingham sending his stooges on a mission, saying, “Succeed and I will reward you. Fail... and I’ll make you watch re-runs of *Toddlers & Tiaras* for the next five

years!”

But perhaps the most central and essential factor in a panto is audience participation. The audience does not simply sit down, shut up, and watch the show. In fact, the crowd is encouraged to boo and cheer throughout the show. If the audience doesn’t react loudly enough, the performers will force them to yell louder. The players don’t merely break the fourth wall; they obliterate it, playing directly to the crowd, and often going directly into the house while still in character.

“My favourite thing about pantos is that the fourth wall is always broken,” said panto player Michelle Gaetz. She played the title role of White Rock Players’ Club’s *Pinocchio* last year and will be appearing in the Fraser Valley Gilbert & Sullivan Society’s *The Frog Princess* this November.

“You get the free will of improv and the luxury of a structured musical theatre piece in one show,” Gaetz said.

It’s a unique theatrical experience that can’t be found anywhere else; like an over-the-top cartoon in flesh and blood.



Alan Cedargreen, Kerris Norris, Mark Manning in *Cinderella* | Photo courtesy of Stacey Sherback



# Run away with the circus

*Aerial silks for adrenaline junkies*



**Julia Siedlanowska**  
Staff Writer

Three months ago I discovered a fantastic and fun way to work out, and I haven't been able to stop since. Aerial silks require strength, flexibility, and endurance. After my first class, my muscles were hurting for days, but there was something about the activity that had me excited week after week.

Two years ago, my instructor, Svetlana Mitsuko Delous, experienced a similar pull to the craft.

"I actually hated silks for the longest time! They require a lot of upper body strength, and coming from a dance background, arms weren't my strongest point," says Delous.

Originally specializing in trapeze and aerial hoop, Delous wanted to expand her circus skill set.

"It wasn't until I started performing and meeting other professional aerialists that I noticed that although most aerialists have one or two types of apparatus they specialize on, most high-level aerialists are able to perform on aerial silks rather well, even if it is not their

specialty," she says.

As with any activity, your positive impressions of it largely rely on a good instructor.

"I love introducing people to circus and all it has to offer. I love watching students succeed and get excited over new accomplishments," says Delous.

"With silks in particular I like being able to relate to any student that is having hard time learning a skill at first, because I definitely started out that way when I first tried. I try to be very encouraging and let my students know of my own experience and that it is indeed possible to get skills if you don't give up."

I know that in my experience, such encouragement has been welcomed wholeheartedly.

"Silks gets very fun once you know how to work with the fabric, and the hard work definitely pays off with some adrenaline-packed drops or gorgeous static skills that are embellished by the way the fabric flows around the aerialist," Delous says.

Last week Delous guided me through my very first bungee—a move as terrifying as it sounds. After climbing up the silk (about 20-feet off the ground) you bind your feet and let go. The effect is that you hang upside down as if from a bungee cord. After a lot of shaking and screaming, I found

that I was still alive when I let go (a success in itself), although it didn't get any less scary the second time around.

"Honestly, any circus discipline requires dedication to push past the initial stages where everything seems hard and impossible, in order to move on to exciting tricks, dynamic skills, and drops. But once you have persevered and stayed in class, you can officially say you have one of the coolest hobbies around," says Delous. "And as a bonus, it's amazing fitness and conditioning tool without having to do repetitive exercises at the gym."

Although my classes are at Circus West in Vancouver, Delous also teaches at The Circus Lab Inc. in Langley, a school she co-founded and now co-owns.

"Working at Circus West has been an awesome experience from the start, as their atmosphere is incredibly supportive to both staff and students. Their learning space is also amazing: because it is surrounded by arena-style seating, you always feel like you are in the centre ring of a circus, even when you are just training."

Delous highly recommends any of Circus West's classes. For me, I hope to take partner acrobatics next. Anyone interested?



Julia Siedlanowska tumblin' around in the air | Photo courtesy of Josh Martin

# Consumption junction

*How we can reduce our throwaway lifestyle—starting with shoes*



**Aidan Mouellic**  
Staff Writer

Where do shoes, cellphones, computers, and Ziploc bags go when we have used them up? I don't know for sure, but it's probably a landfill somewhere. Our attitude towards how we consume goods is wrong and has to change.

I'll use shoes as an example of how our buying habits are detrimental to the health of both our planet and our wallets. The main purpose of shoes is to make life more bearable while walking on rough surfaces—but since we moved past that simple goal, shoes have become a major

fashion statement. Look around at the sort of footwear trends we see now: most of us are wearing athletic shoes made in sweatshops overseas.

I had been wearing colourful shoes like this for some time—until I had a revelation. I was thinking about my favourite pair of Nike shoes

even get my Nike's sole repaired at the cobbler. My favourite kicks are built to die young, and that's why I am done with athletic shoes for daily wear.

The famous Copp's New West Shoes on Columbia Street that closed earlier this year and then burnt to the ground last month was a seller of Dayton

pair of handmade, stylish shoes is rather romantic, but it makes a lot of sense. Leather boots are way cooler than whatever is likely on your feet right now, plus you save the expense of constantly having to buy new shoes. If you invest in a quality pair of kicks that are made using timeless techniques, such as

intended purpose.

I'm not an environmentalist, economist, or marketing man. I'm just a guy who thinks it's illogical to buy shoes that are made in crappy working conditions overseas, sent here on giant boats, and then sold in a giant corporate chain, only to be used for less than a year before being thrown out. A lot of consumer habits today are illogical, likely due to how illogical our minds are; we're more concerned with staying current with trends than anything else.

I'd like to start a revolution, with its foundation based on footwear. If we buy things that last, buy things that are produced locally, and buy quality products that support their local workers, then our communities will be much better off; and better communities create a better world.

that I wear almost everyday. They developed a hole in the toe rather quickly, and now the sole is wearing out. Then I started to think about the shoe repair shop in New Westminster that I used to pass by often. How many cobblers were around before athletic shoes became the norm? I pay a lot of money for disposable shoes, and I can't go

Boots. Dayton Boots is a local company which makes a variety of shoes built to last. Terry Brine, who was the owner of Copp's, says that "It's not unheard of to have guys who get eight, 10, or even 12 years out of their Daytons." In that time period I would likely go through 20 pairs of athletic shoes.

The notion of purchasing a

properly welted soles which can be replaced, you will be able to bring your shoes to local businesses that can repair them.

There is a time and place for athletic shoes; if you're out running or playing basketball, then wear some high-tech inflatable shoes. You will get a lot more life out of those shoes if you wear them solely for their

*My favourite kicks are built to die young, and that's why I am done with athletic shoes for daily wear.*



# Hey porter

A modest selection of the darker side of beer



Move over, pumpkin Ale, we're sick of your gimmicky flavours and cloying autumn spices. With the calendar flipping over to November, it's finally time for tiresome pumpkin-spice-everything to clear the shelves and make way for porters and stouts.

Porter is a hoppy beer made with brown malt that originated in England in the 18th century. It lends itself well to flavours, and while porters can be (and definitely are) enjoyed year round, there's something about the cold, rainy, and snowy season that makes me want to sip on a robust beverage, reading one of my many leather-bound books, in my apartment that smells of rich mahogany.

Stouts are descended from porters, and while they are a little bit more intense than porters because they use roasted barley, both types of beer feature a malty sweetness combined with a hoppy bitterness that is perfect for the season. I checked



Lion's Gate Winter Ale, Dark Matter, Blackberry Porter, Vanilla Oatis Oatmeal Stout, Longboat Chocolate Porter

out five dark beers on offer at your local liquor store.

**Lions Winter Ale (Granville Island Brewing):** This award-winning local hero is not technically a porter or a stout. It's a robust, dark ale that I like to call a starter porter, probably because it's what I got my start on. I still anticipate the return of Winter Ale every year, but ever since I discovered

stouts, I find the Winter Ale to taste a little weak—the chocolate notes mix with vanilla and caramel to create a taste that is a little cloying, but still massively drinkable. Available in six-packs of bottles, or on tap at many establishments.

**Dark Matter (Hoyne Brewing):** Brewed on Vancouver Island (aka Brewtopia), Dark Matter is a warm,

uncomplicated nut-brown beer. It has a simple chocolate flavour and a creamy texture, and unlike the other, more-flavoured beers that I reviewed, I could see myself drinking a ton of this. This beer, like the following ones, comes in big bottles in the \$6-8 range.

**Blackberry Porter (Cannery Brewing):** Oh, the beers of BC. Cannery Brewing is located

in Penticton, BC, and the sun-kissed blackberry flavour infuses this robust porter. I love it for sipping and for novelty, but I think this one is best kept as an after-dinner beer, perhaps with some chocolate gelato. The blackberry notes are very obvious.

**Vanilla Oatis Oatmeal Stout (Ninkasi Brewing):** So, I could bathe in this delicious oatmeal vanilla stout that comes from Ninkasi Brewing in Eugene, Oregon. This is the one I was most excited to try, and it ended up being my absolute favourite. It has a smoky, coffee-tinged taste when you first sip it, with that creamy texture that oatmeal stouts always have. The vanilla shows itself on the finish with a decisive sweet tenderness. I think I'm going to marry this beer.

**Longboat Chocolate Porter (Phillips):** Another beer from Vancouver Island, Victoria-based Phillips has been making delicious flavoured beers since 2001. Their classic chocolate porter is no exception—frequently imitated, Longboat Chocolate Porter is the original and probably the best. I found that the chocolate flavour wasn't too forceful: it shows itself mildly on the finish of this very drinkable dark ale. Not my favourite of the ones I tried, but definitely a contender.

# The Other Dress

By Sophie Isbister, Life & Style Editor

**Guia Bejasa**  
*Bachelor of Arts English Transfer*

**Who is your costume?**  
"Chun-Li from *Street Fighter*."

**Why?** "Because I liked playing the video game when I was a kid, and thought it would be cool to be her."

**Are you like your costume?**  
"Yeah, because Chun-Li's brave so I guess that would be me. And she's Asian, and she likes looking cute."

**Favourite thing about Halloween?** "Aside from dressing up, it would be the candy."



**Katie Cauldron**  
*Business*

**Who is your costume?**  
"Rainbow Dash from *My Little Pony*."

**Why?** "My daughter gave me the idea, because I have a lot of rainbow items already and Rainbow Dash is my favourite *My Little Pony*."

**What does your costume say about you?** "That I really like colours and rainbows. Definitely! Colours and rainbows. And that I have fun, and that I have no problem showing half of my ass."

**Favourite thing about Halloween?** "I'm not the only odd one anymore!"







# THE

## How I learn

By Elliot Chan, Opinion

It's a cornerstone of North American culture, but how can parents really know when to take the training wheels and allow their child to drive? How are the young adults going to balance work, life while managing a household, or even a car? In this society, the ultimate path to adulthood is a full-time job, or a college degree—it's irreducible.

If you're between the ages of 20-29 and you're still living with your parents, relax—you're in healthy company. Statistics Canada reports that 32.1 per cent of young adults in that age range are still living with their parents, a figure is much higher than it was in the past. In 1991, the figure was 32.1 per cent, and in 2001, it was 32.1 per cent.

"Thirty is the new 20," I remember seeing on TV. It reached the double-decade mark in my life. The phrase meant then, but now I do. What time do I now have until our 30s to get our shit together? I must have wiped a bead of sweat from my forehead, feeling a bit relieved by the extra run of time, with so many financial obstacles on the horizon, to more shameful realizations.

### The quarter-life crisis

You did this to yourself—or maybe your parents did. Either way, you're on your own. Your life magically clean itself when you're on your own. Independence is an admirable trait, and it's a sign of growth, but is paying your way through the hard part of life. Taking a step forward is great, but you won't be able to go back.

Failure to launch is one thing; explosion of preparation is a disaster all on its own. It's not that way.

Progress is important. It's what life's made of. Bad experiences as long as you learn something from them. Happens, and there's nothing wrong with that. After such a defeat?

Whether you lost your job or got evicted, it's an embarrassing endeavour. As disgraced as you are, a recent survey by the Pew Research Center found that 36 per cent of American millennials are living with their parents, labelling them the "boomerang generation."

If or when you do return home and stay, nostalgia hitting you as fast as your mother's. That this is your chance to display some of your



# BOOMERANG GENERATION

Learned to stop worrying and love debt, parents, and unemployment

## as Editor

culture to cherish independence; it's the right time to strip off your car to go careering into traffic? No more work, school, and a social life in just a small one-bedroom apartment. A beard of maturity isn't a beard, a permanent debt.

and you're still living with your parents. The 2011 Census of Canada shows that approximately 42.3 per cent of young adults are still living at home. This is a significant increase from the past few decades, though: in 1981 it was 26.9 per cent. Some people say when I was a kid, I wasn't sure what that they meant to say was that we were together and build a life of our own. I took it off my forehead upon hearing the word "boomerang"; but as it stands, the horizon, the dirty 30s may lead

parents and friends nudged me to leave my own now. No longer will I be off to school or work. Most will respect you for it, but the best part of your life worth it? You would hate to take two steps

back in mid-flight due to a lack of direction. Or, at least, some will see it

all about, but there are no regrets. Moving back home is a choice. But how does one recover

from it? Moving back home is a choice. But how does one recover from it? Moving back home is a choice. But how does one recover from it?

see the room you grew up in. Your mother's nagging, remember the redeeming qualities. Don't—I

repeat—don't fall back to old high school habits.

First off, you're no longer allowed to whine about your parents. Consider another safety net: who else would catch you when you fall? There aren't many choices.

That being said, you're now entitled to have a lock on your door, if you didn't have one before. You've created your own independence, and it's important that you continue to keep your space separate from that of your parents'. Let them know that your room is sacred and should be respected, and vice versa.

Pay rent. Your parents will understand that you're financially unstable—duh, you're back home—but *do* chip in to show your appreciation. They may love you unconditionally, but they still deserve a retirement. Paying a bit of rent will mitigate the guilt.

Get out of the house as frequently as you can. Don't loaf around waiting for an opportunity to knock on daddy's door. Here is where you bounce back with grace. Seek work tenaciously, volunteer, intern, take a course, do anything to show your family that you're not going to boomerang again—you're going to slingshot.

## The follow-your-passion generation

The social stigma of living at home with your mom and dad needs to stop. Parents need to understand the struggles that their children are facing. Since the recession in 2008, the unemployment rate for young adults has remained relatively unchanging—at about 14 per cent, says Statistics Canada. That might not seem high, but one in four working millennials with a college degree has a full-time job that doesn't require it. Moreover, almost half of young people are in low-paying employment such as retail, food service, or low-level clerical work—none of which are enough to reverse student debt.

There are many names for our generation these days, but the one I prefer is the "follow-your-passion generation." Some may see it as indolence or underachievement, but I don't. It's easy to settle and fall into a repetitive job and become a lifer, going from paycheque to paycheque, frugally supporting yourself and a family. Although student debt, the bank, and the Hotel of Mom and Dad may seem like a millstone with higher interest rates than expected, we must remember the ultimate goal: it might all be a ticket to a better life.

It's not easy pursuing a passion. Even though you want to be the ultimate success story, the model of independence, and a perfect example of a self-made person, the fact is "self-made" anything is a complete fiction. Alter your values a bit: don't just aim to be successful, be gracious as well. Accept help when it's offered, and return it. After all, the hand that feeds you needs you.

The perfect storm for us millennials is unfortunate, and braving it alone can be daunting. Moral, emotional, and financial support can do more for young adults than a dingy \$600 per month basement suite. Avoiding the risk of fostering entitlement and sloth, parents willing

to accommodate their children until they have a firm footing must understand the difference between independence and interdependence. Parents must humble their children without discouraging, and support them without smothering.

Kids, don't view your parents' home like a probation office, because it isn't. It's your home, too. You've been living there for 20-something years. You might have had some chores now and then, but your mom and dad never counted on you to do any heavy lifting before. By contributing now to the mundane housekeeping, you'll prep yourself for the inevitable. Just like the boomerangers, show your family progress. Regardless of the length of your stay, take them out to dinner and tell them about school, work, or anything else. Believe it or not, your parents really do want you to be happy—so quit complaining about how unfair life is.

Remember, as long as you're contributing, you're not mooching.

## The third culture kids

The "third culture kids" phenomenon is becoming more prevalent today due to the high immigration rate throughout the past several decades. The best way to describe a "third culture kid" is with colour—bear with me: if parents from a blue country move to a yellow country and have a child, that child will grow up in a green world, thus trapped between cultures. I am a third culture kid, and I am currently facing the decision; should I abide by the customs of my ancestors, or of my home?

Occasionally, my parents will remind me of all their successes when they were young. After all, at the ripe age of 24, they were married, starting their own business, and had a mortgage and a child (me). I have none of that, but I do offer expertise that my parents don't have. Whether or not they think of me as an investment is besides the point. The point is, I am their only child and sooner or later, due to Chinese customs, the responsibility will fall on me to take care of them; not some pension plan or retirement home—me.

That is the prevalent tradition in many countries, including Italy, India, and South Korea. In Anglo cultures, multi-generational households seems to be a burden, but it's in fact highly beneficial. These households create their own little community, where each member plays a certain role to minimize the stress and responsibility. To move out before marriage would be abandonment, and to families that practice this custom, they see shame in the defiance of responsibility—not in a lack of independence.

So here I am, in my mid-20s, dreaming the Canadian dream, torn between what I want, what my family wants, and what society deems respectable. So the decision, like my bed, remains unmade: should I stay or should I go?





Photo courtesy of Sophie Isbister

# HelpHub.me: the tutoring social network

Handy help for stressed students



**Sophie Isbister**  
Life & Style  
[lifeandstyle@theotherpress.ca](mailto:lifeandstyle@theotherpress.ca)

When Douglas College business student Miguel Kudry was looking for last-minute help on an assignment and couldn't find the resources he desired, he didn't just give up—no, the entrepreneurial student decided to construct HelpHub.me, an online tutoring marketplace that he says is going to change the face of the tutoring industry.

"We connect tutors and students over the phone and we do conference calls," Kudry told the *Other Press*. "Everything's done online. In terms of phone calls, we actually never share anybody's phone number."

Kudry explains that all the calls are placed through the website. Students seeking tutoring place a call to the tutor of their choice on the site by clicking their profile (they can choose tutors based on the tutor's classes, grades, and ratings given by other users), and then HelpHub.me places a call to the tutor. The tutor then accepts the call, and the calls are merged. This way, students aren't able to constantly call their tutors on their personal phone lines, which, according to Kudry, allows tutors to monetize their spare time.

"The cool thing about it is that students pay on a minute basis, so nobody has to commit to an hour of tutoring. If you only have a question that can be answered in 10 minutes, you only pay for 10 minutes," says Kudry, adding that tutors can choose how much they charge for an hour of tutoring.

He tells us that most tutors currently charge \$30 per hour, but that the site allows them to charge up to \$200—a number that seems really high, but is a realistic rate for advanced tutoring in specialized subjects. Students can top up their accounts with any major credit card, and HelpHub.me takes five per cent off of every transaction to pay for the interface.

HelpHub.me launched in February 2013, and Kudry says that the site is growing fast and keeping him busy—he is also attending classes full-time and working full-time. The website currently has over 750 users, and they recently launched a videoconferencing platform.

"We allow students to change files in real time, to change drawings, so it's sort of like an interactive whiteboard, integrated with a videoconferencing application," Kudry says.

Kudry is excited to grow the website beyond the Lower Mainland market, and hopes to be in on the ground floor of the tutoring industry, which he says is booming.

"[The tutoring industry] will be worth over \$100-billion by

2018, so we want to be growing as much as possible within those five years so we're there in 2018 to hopefully change the way people get tutored," Kudry says.

In addition to the paid tutoring offered by HelpHub.me, there is also a discussion board where students can ask quick questions for free. This is a good way to get to know tutors before committing time and money to them. You can also sign in via Facebook, allowing you to check out your tutors on the larger social network, adding more credentials to the ratings already contained within HelpHub.me's interface.

About being a young entrepreneur, Kudry says the hardest part is getting started once you have a brilliant idea.

"You have the idea, and then you think, 'Oh that's impossible, I'm not able to do it,' but you don't really know until you start doing it," he says. After that, he says, "It all gets a little easier... and busier."

Kudry tells us that HelpHub.me won't replace the current face-to-face tutoring model, which he approves of and says has been working for hundreds of years. It will instead offer a different option to students. He stresses the convenience of the online marketplace: paying by the minute in an interface that we're already familiar with, last-minute convenience, and the ability to stay in your own home.

HELLO  
my name is

OBADIAH-BIND-THEIR-KINGS-IN-CHAINS-  
AND-THEIR-NOBLES-IN-IRONS

## L&S LISTED

Ten best/worst Puritan names

Seventeenth century Puritans loved nothing more than to spoil everyone's fun—that is, unless you were at a baby naming party. Then they were jumping over themselves to suggest creepy and decidedly non-names like Pestilence and Praisegod. Here are some of their 16th century picks that I feel are due for a comeback. While reading these, try to remember that some mother once had to call these kids in for supper.

1. Sorry-for-sin
2. Fly-fornication
3. Humiliation
4. Thanks (it's nice and simple at least!)
5. Obadiah-bind-their-kings-in-chains-and-their-nobles-in-irons
6. Do-good
7. Creature
8. Kill-sin
9. Die-well
10. Fight-the-good-fight-of-faith



# The test of time

*Longer life expectancy means less financial stability in the latter years*



**Elliot Chan**  
Opinions Editor  
opinions@theotherpress.ca

For those still in their roaring 20s, let's think longterm for a moment—say, 40 years from now. The world has changed and so have you. You have a family, a mortgage, car payments, a stable job, ailing parents, credit card debt, medical bills, and multiple other financial responsibilities to worry about, yet retirement is around the corner. You ask yourself, “Am I ready for it? Have I saved enough? Or will the next 20 years be as gruelling as the first?”

Don't act so surprised

when I tell you that most millennials aren't thinking about retirement—not because they don't want to, but because they might not get one. We have been crippled by so many different factors, including increased taxes and cost of living, disappearing pensions, high educational debt, and a

There are simply too many financial burdens, so every extra year of work adds a buffer to the savings account. If baby boomers are having such difficulty retiring, what about the millennials?

I'm not saying that we should call for a crisis or have the government hold our hands

it's critical that we learn to take care of ourselves, lest we become burdens on our family, friends, and society. This will break our fears and reluctance of taking out the “retirement calculators” and finding out how many dreadful zeros we'll need in order to survive.

Retirement funds aren't

Retirement Services found that 62 per cent of 18 to 34-year-olds think \$500,000 is enough for their retirement. The consensus is that number is too low. According to Statistics Canada, the current annual spending cost of a couple over 65 is \$51,000, but for an enjoyable retirement they'll need as much as \$60,000 a year. The price will undoubtedly increase for us.

It might seem completely bleak at the moment, but allow us to go back to the short-term; we're still young and we have full control of our lives. We're packed with potential and opportunities are still knocking. If we don't want to be eating peanut butter and jelly everyday in our old age, we can change that. Now is the time to get the upper hand. Rainy days and debts are inevitable, but hey, there's a silver lining to those looming golden years.

*Don't act so surprised when I tell you that most millennials aren't thinking about retirement, not because they don't want to, but because they might not get one.*

competitive job market. At this point, it's hard to imagine life as a 40-year-old, let alone a 70-year-old.

It's rare to see people hang up their work clothes at 55 nowadays. According to Statistics Canada, the average retirement age in 2011 was 63.2 for men and 61.4 for women.

through this lifelong ordeal, but what would benefit us is a bit of systematic assistance. I suggest a mandatory test every decade to help with the retirement mathematics. The test would examine multiple factors, including financial stability, health, and family status. Although privacy is important,

a problem we millennials can solve now. What we can do is stay the course, and even if there aren't any implemented tests to assess our stability, we can still manage that ourselves. Don't waste your youth worrying, but it never hurts to consider the necessities of your long life. A survey done by Pentegra

## What's on tap?

*Quit your “wine-ing”—it's just beer*



**Elliot Chan**  
Opinions Editor  
opinions@theotherpress.ca

Wine drinkers are often associated with distinguished sophistication—and a bit of pretentiousness. At one point or another, we have heard a wine snob complaining about Merlot's dry taste, or how they can't tolerate the sweetness of Chardonnay. Well, it looks like alcohol snobbery affects more than just wine. Since the rise in craft beer's popularity, beer snobs have taken the judgmental reins in house parties, bars, and poker tables all across the country—and they need to put a cork in it.

Ever since I acquired the taste for beer, it has been my go-to choice at most social events. There's a simplicity to beer drinking. You don't need to mix, or shoot, or anything like that—whatever is in the glass, bottle, or can is good to go. Sure, there are fancy choices, like the “Rolls-Royce” Wild Rose, or the “Louis Vuitton” La Fin Du Monde; but more often

than not, I just want to be financially responsible and go for the “Honda Civic” Molson Canadian or “H&M” Kokanee.

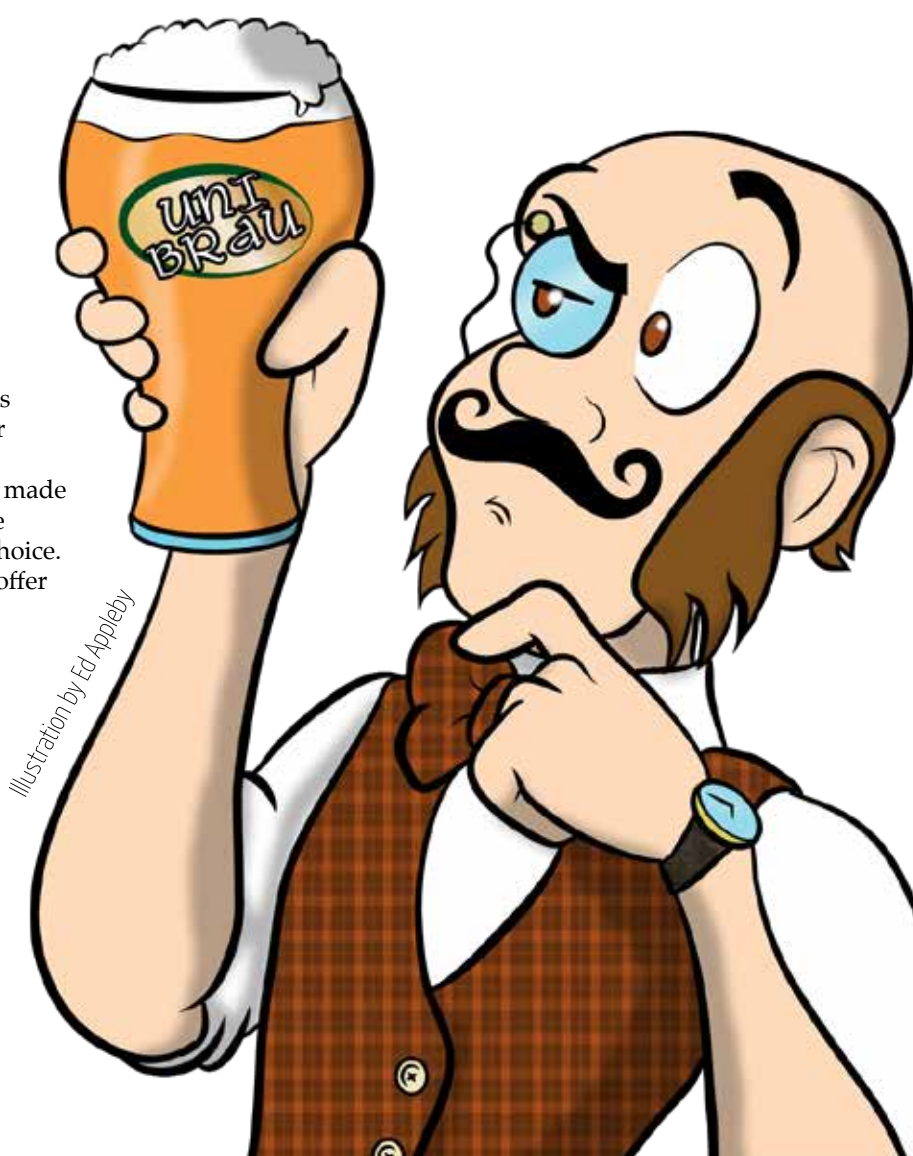
On average, booze prices in BC are some of the highest in Canada, and it isn't even worth comparing to our neighbours down south. Whether the government decided to tax alcohol so heavily to help funding or to discourage drinking is irrelevant—the point is that if we want to enjoy a beverage, it's going to cost us.

The truth is, I'm a beer-lover and I enjoy the fancy craft beers and microbrews as much as any other enthusiast, but the same way I don't go and have a medium-rare steak at The Keg every night, I don't splurge on the “la-dee-da” imports every time I order a drink, either. Whatever is on tap will be just fine for me. After all, I'm on a student budget. I don't need you to remind me about that. So stop acting so high and mighty—it's just a drink.

Some people consider drinking a bad habit; I consider it a relaxing way to pass the time with friends. Snobbery and unfair judgment, on the other hand, I do consider a bad habit. Truth is, beer snobs are usually

unaware of their snobbery, because they're blinded by their passion. That way most music snobs think only alternative music is relevant? Beer snobs feel the same way about beer.

Instead of being snobby about others' choices, beer snobs/aficionados should share their knowledge and explain why they made the premier or the unconventional choice. Be generous and offer others a sip. The diversity of beer is astounding and it shouldn't be a solitary exploration. Not everybody can afford to be adventurous every time they go out, so be respectful. After all, good beer doesn't equal good times, but good friends do. Cheers.





# War of the Words: The right to bear religious symbols

*Unconstitutional and unconscionable*



**Sophie Isbister**  
Life & Style  
[lifeandstyle@theotherpress.ca](mailto:lifeandstyle@theotherpress.ca)

*Everyone has the following fundamental freedoms: freedom of conscience and religion. – The Canadian Charter of Rights and Freedoms*

The above quote is from Section Two of the Canadian Charter of Rights and Freedoms: a constitutional document ratified in 1982 that grants political rights and civil freedoms to all Canadians. Given that, it's unclear to me why Quebec's Parti Québécois feels as though those same rights shouldn't extend to civil servants.

Their proposed Quebec charter of values seeks to directly override aspects of the Canadian Charter by calling for the ban of religious dress on civil servants in the province. This would include all forms of dress worn by Quebec's not-insignificant Islamic community, such as the hijab, niqab, or turban, and also the Jewish kippa. Small artifacts like discreet jewellery will be exempt

from the ban, and, of course, the giant crucifix that adorns Quebec's legislative building.

The Canadian Charter of Rights and Freedoms also covers multiculturalism. Section 27 states, "This Charter shall be interpreted in a manner consistent with the preservation and enhancement of the multicultural heritage of Canadians." What that line does is entrench values of multiculturalism in every aspect of the charter. It's why Canada is such a desirable place for people to emigrate to, and the fact that we're the only country to have multiculturalism entrenched in our constitution makes most Canadians proud.

Except, apparently, the Parti Québécois and the proponents of their rogue charter—a document which can only be viewed as racist.

Some argue for the charter on the grounds that such religious dress makes them uncomfortable, but the largest argument in favour is that articles of clothing like the hijab are oppressive to women and that Canada shouldn't allow such oppression to take place in their public, tax-funded spaces. Arguments along this line ignore the fact that freedom for women is about choice.

If Quebec's feminists are seriously concerned about

women being coerced into wearing their religious garbs, then banning them is not the solution. Do they seriously think that taking away the livelihood (jobs) of women who are in coercive marriages will do any good? Taking away the rights of Islamic-Canadian women to hold jobs in civil services because of the customs of their religion is harmful and dangerous. And it's un-Canadian.

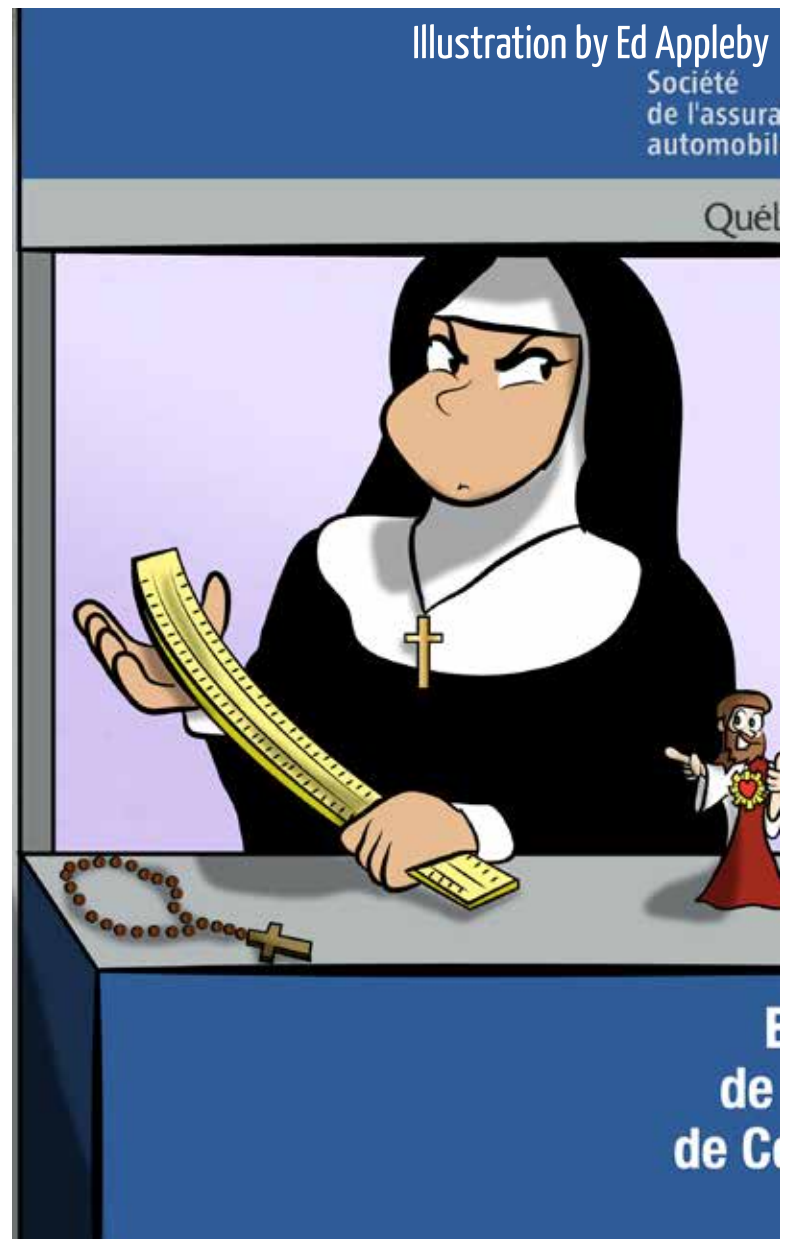
I'm proud to be Canadian. I'm proud that we've opened up the gates of our country to other cultures, and that we peacefully coexist. I agree with secularism in government, but ahead of that, I believe in personal choice, especially personal choice in manners of dress, and with regard to already entrenched constitutional law.

The issue of religious artifacts on civil servants isn't a question of whether cultural artefacts are attractive or even important. It comes down to this simple question: do you want to fundamentally suppress the cultural rights of people who are proud to call Canada their home? Quebec's charter of values tells real Canadians that all they are is their religious garbs. It tells them that we don't want them here. And that is simply not true.

Illustration by Ed Appleby

Société de l'assurance automobile

Québec



*Attire, accessory, and attitude don't change your religion*



**Elliot Chan**  
Opinions Editor  
[opinions@theotherpress.ca](mailto:opinions@theotherpress.ca)

How does one practice their religion? Do they practice in their house, church, temple, or cathedral—or could they do it while commuting to work? Surely they don't practice at work, right? Of course I'm talking about Quebec's charter of values and how, if it passes, civil servants will no longer be allowed to wear religious articles of clothing including turbans, kippas, and overt crucifixes.

Religion has played a large role in my life, and it's not my intention to argue against it. I'm not against religion. In fact, I wish I had faith. Sadly, although I was brought up as a Buddhist, I cannot honestly call myself one.

What I do want to express is a social commonality. That doesn't mean tolerance or intolerance, or being anti- or pro- anything; it simply means a culture we can all agree upon.

For example, my father is a smoker. When the regulation started to have smoking banned in public areas, he became a monster and he's not—he's just a dude trying to relax. People who wear religious articles

Commonality is the point; a mutual understanding is the point. If you entered an Asian person's home, you would graciously take off your shoes. That's a custom and an understanding. Your shoes are clean and it doesn't hurt anyone for you to keep them on, yet you do it out of respect.

Canada has an ambiguous culture. It's more of a mosaic than a mixing pot, and different

bring everyone together, where everyone feels welcome, and where no animosity is displayed. This is a good thing. And this is the first step towards having a province that really understands itself. It might feel ruthless, but in generations to come, you'll see that it'll bring them closer together.

I worked at Starbucks for over a year and I had to wear a green apron. I wasn't

commonality is harmful; that it will cause us to lose our heritage and roots, but I believe it'll help us to understand our history better. Why do we do certain things "just because"? Commonality allows us to question our traditions, habits, ethics, and values and ask the ultimate question: are we doing the right thing? Am I actually less of a person—less myself—if I go without certain things? Does it benefit the hive and not just the honeybee?

All through life, I have mistaken my wants with my needs. I get my priorities mixed up, and I feel many others have as well in regards to this religious symbols debate. Your ideals don't have to change, your personality doesn't have to change, and if it helps the general population approach civil servants with ease, I don't see why they shouldn't appeal to them. After all, have a little faith.

*We might think that commonality is harmful; that it will cause us to lose our heritage and roots, but I believe it'll help us to understand our history better.*

aren't monsters either, they're simply expressing their faith and practicing a tradition that they've known since they were young. It upsets some, but so does a bit of cigarette smoke.

"Suck it up," some smokers said initially—the same thing those advocating religious symbols in public sectors are saying now. "It's not harming anybody."

Harm is not the point.

communities have different conventions. That's great, that should be cherished, and people should be delighted that we have such diverse communities.

But we need commonality as well to help establish a general culture as our cities, provinces, and country continues to grow. The mindset of Quebec isn't to alienate. Instead, they're trying to develop a central place to

thrilled, because green isn't my colour. But I was under Starbucks' roof, I was being paid Starbucks' money, and the Starbucks customers recognized the standards—that was how they knew I worked there. It didn't make me who I was, it didn't change my beliefs that capitalism is just another form of slavery, but I accepted it because that was the corporate culture.

We might think that



# Superhero movie consistency

*The quest for peace*



**Cazzy  
Lewchuk**  
Staff Writer

Back when I was a kid, we didn't have good superhero movies; we certainly didn't have mega-blockbuster franchises featuring every mainstream superhero. When we were lucky, we got a bad *Spider-Man* sequel or something like *Daredevil*, featuring Ben Affleck as a blind lawyer/vigilante. The movies were rare, the special effects were small, and whatever the adaption was, it had little to do with the comic.

Around the end of the 2000s, superhero movies started getting better. We got classics like *The Dark Knight* and *Iron Man*, and the sequels and spin-offs that followed. Now Marvel continues to dominate the superhero movie business with a huge *Avengers* franchise. Whatever your opinion is on the quality of such films, the fact remains: kids today have more Halloween costume picks, action figures, and explosions on screens than ever. The same goes for the *Transformers* franchise.

Action sci-fi blockbusters are raking in the dough.

It sometimes seems like nothing will stop comic book movies from dominating the box office for years to come—but that simply isn't true. The latest superhero movies' characters, settings, and continuity are causing confusion. In addition, studio rights ensure that movies will remain separate for years to come.

Take, for example, the *Fantastic Four* movies. The original came out in 2005. It was okay, and another mediocre sequel was spawned in 2007. The next year, *Iron Man* came out—a separate universe from *Fantastic Four*, even though they fight the same villains in the comics. A reboot/remake of *Fantastic Four* is now in the works—but it will be in a separate universe again from the beloved *Avengers*' world. Confused yet? Most moviegoers are.

This is just one example. Most major superhero movies take place in separate universes because different studios own property for both the Marvel and DC worlds. This wouldn't be so bad if it didn't mean having to reboot the series every

couple of movies. It usually means we have to experience completely different actors, villains, and general plots every time a new *Superman* or *Spider-Man* flick comes out. Sometimes it's a sequel, sometimes it's a kind of sequel that ignores previous film developments, and sometimes it's a complete remake. Why can't we just have consistent movie experiences? We know Superman's origin story. We know Wolverine is a badass. Do we really need four movies to repeat that fact?

Can't we have Spider-Man and Iron Man in the same movie? Hell, I just want to see a Wonder Woman movie—or any movie with a female superhero as the lead. I want to see less confusing plot. I want more heroes to team up together. If the studios don't get their shit together, soon there will be 10 universes across eight franchises and we'll be too confused to spend anymore money. They just need to learn that we demand something we can understand—and nothing starring Ben Affleck.

Or perhaps we can see a dystopian war sci-fi—that *Ender's Game* could be the start of many copycats.



Photo courtesy of www.manic-expression.com

## Cleavage for a cause?

*#Mamming, pinkwashing, and the cancer industry*

Sharon Miki, Columnist

Cancer is an asshole. The Canadian Cancer Society estimates that 200 Canadians die from cancer every day. Every day! As we transition from October's breast cancer awareness month and into November's prostate cancer and men's health awareness month (i.e. Movember), we're undeniably inundated with pink ribbons, moustaches, and other awareness campaigns to the point of awareness glut. With one particularly faddy new initiative, #Mamming, going viral, the question must be raised: are these so-called awareness campaigns actually doing any good?

#Mamming is a breast cancer awareness campaign cooked up by a team of New

York-based ad executives to coincide with October's breast cancer awareness month. According to the initiative's website, #Mamming is the act of laying your (clothed) boobs on a flat surface—like a counter, or a bench—or the body of a person who is “planking,” to mimic the action of getting a mammogram.

*Posting a picture of my breasts online may make me feel like I've done something to prevent or help treat cancer, but all I've really done is reminded my friends and followers of my cup size.*

The idea is cute and smart in that it pretty much guarantees widespread exposure: who doesn't enjoy pictures of breasts? In a selfie-obsessed world, encouraging people to take cleavage-licious pictures of themselves and post them on Instagram is a slam dunk—if exposure is your goal. But what good does posting a picture of your boobs do to

actually prevent or combat the disease?

This is the issue with cancer marketing programs: campaigns like #Mamming, Movember, and pinkwashing (i.e. slapping a pink colour or ribbon on a product and branding it as a cancer-awareness product) are indeed great opportunities

to remind the public of cancer's pervasiveness, but they can also create a false and dangerous sense of accomplishment.

Sure, if these campaigns inform and remind individuals of the need to be vigilant in their own preventative health with screenings and check-ups, then they do serve a purpose. However, wrapping

a complicated cause like cancer up in a pink bow can make people feel like they've checked “worry about cancer” off their to-do list... without actually having really done anything.

Posting a picture of my breasts online may make me feel like I've done something to prevent or help treat cancer,

but all I've really done is reminded my friends and followers of my cup size. #Mamming doesn't even guarantee that I've done anything to help myself. I could see myself posting a picture of #Mamming on something hilarious (say, a Ronald McDonald statue), laughing at my own ingenuity, and then forgetting completely

about actually getting a mammogram. Similarly, I'm sure I'll see 100 guys growing moustaches for the cause this month, and all of them will feel they've done something—but how many will actually raise money for men's health research and treatment? How many will actually walk their moustachioed faces to the doctor for a prostate exam?

Cancer creeps up out of nowhere, it destroys its prey from the inside out, and it leaves its victims and the people who love them feeling helpless. It's this feeling of helplessness and the innate human urge to do something to stop cancer that has spurred countless cancer-based campaigns to raise awareness and money for research in the name of doing *something*. If participating in cancer awareness campaigns makes you feel like you're spreading the word, great; but be aware that the fight doesn't end with your tits on the dinner table.



# Three's never a crowd

*Women's basketball  
captains selected*



**Courtnie  
Martin**  
Sports Reporter

Coaches often allocate two leadership positions; one player as the captain and the other as co-captain. However, the Royals' women's basketball team took a different route, selecting three.

The trio of second-year players, Adelia Paul, Chloe Kennedy, and Shanice Fuoco-Guy, have inherited the mantle of leadership from previous captains Amonda Frances and Patti Olsen. Early on they were nervous about the responsibility and were afraid of letting their teammates down, but as the preseason progressed it became clear why coach Curtis Nelson chose them.

"Each of these three captains' skill sets complement each other extremely well—both on and off the court. With a young team, the coaches felt it was important that our captains could be an extension of the culture and vision within our program. We all felt that these three players embodied those qualities the best. The fact that they had the respect of their teammates just made the choice that much easier," says coach Nelson.

Adelia Paul plays the role of



Photo courtesy of Courtnie Martin

the team's motivational speaker. Paul consistently asks for the players' insight for what they think should change. Last year Paul was very reserved and quiet, but says that her main focus this year is to be vocal while continuing to grow.

She also stresses the importance of staying connected as a young team. The team carries seven returning players—six of whom were rookies last year.

"It is important that we always give 100 per cent

throughout practices, workouts, and games. Once we do that, the results will speak for themselves. We have already faced challenges and adversity, and coming together made those situations a little easier," says Paul.

Chloe Kennedy takes a different approach to leadership. She remains rather quiet in practice, but when she does speak, the team listens. The team counts on Kennedy to be a leader by example. She works hard and never shows defeat. She bears a more complex responsibility, though, as she is responsible for running all five positions on the floor.

"Shanice, Dell, and I are always learning when it comes to being captains and I love learning with them. Being a captain means being there for anyone on my team that needs me. I think this year we have awesome chemistry," says Kennedy.

Shanice Fuoco-Guy has become the team's additional "sideline coach," as she has been recovering from injury. She gives the team a different perspective of the game. The things the team misses as a whole, she explains and clarifies. Her wisdom of the game has helped the first-year players understand the complicated offensive sets. When she is on the floor, she gives it her all and demands that her teammates reciprocate.

The three captains have proven how well they work together as captains and are clearly excited to learn and progress together. With Paul, Kennedy, and Fuoco-Guy leading the way, the Royals promise to be a cohesive unit both on and off the court.

## Posting up

*Men's basketball team  
captains chosen*



**Courtnie  
Martin**  
Sports Reporter

Coach Denis Beausoleil took a rather unique approach to the 2013-14 men's basketball season, allowing the players to choose both of their captains. In the end, guards Andrew Baron and Kristian Hildebrandt were selected. With a young group, both players are learning that in order to be successful, every member of the team has to contribute.

"Andrew is a very hard worker and helpful. He's the guy we look for to take the



Photo courtesy of Courtnie Martin

scoring load against tough teams. Kristian is just as hard of a worker. Both of my captains are there for any of us that need them," says first-year player, Elvin Owusu Ansah.

Growing up on the Sunshine Coast where competitive basketball players are hardly ever heard of, Baron went to Elphinstone Secondary. Baron's athletic inspiration was his brother, and coming to Douglas was a great chance for him to move forward in his basketball career. Baron entered Douglas the same year that coach Beausoleil took the head coaching position. The two built a strong bond and have carried it through the last two seasons.

"The team chose the captains and I think they were both great choices. Andrew and I see eye to eye. He is the only player that has played for me all three years I have been here. Kristian and I are also always on the same page and he is a great guy on and off the court," says coach Beausoleil.

Hildebrandt was recruited by "mistake." One day when coach Beausoleil was stopping to get groceries, he decided to walk into a high school basketball game in a Lower Mainland tournament at King George Secondary. When he saw Hildebrandt, he instantly recognized his talent.

After having a rough season last year, Hildebrandt was determined to turn the tables around. He decided in the off season he wanted to change his game, and proceeded to dedicate the entire summer to getting better.

"Kristian didn't get much of a chance last year, but was selected as co-captain because of his leadership qualities. He is very vocal on and off the court. Honestly, Kristian is the hardest working teammates I've

ever had. He put in hundreds of hours over the summer and has really improved, so it would be nice to see that translate into his game. We are very similar in how competitive we are so it's easy to relate to him," says his fellow captain.

Hildebrandt and Baron both express their enthusiasm in seeing the team implement all that they have worked for as the season begins.

"Drew does a really good job helping me and being on the same page in terms of where we want the team to go. We have a [kinda] good cop, bad cop thing going on—which is great," says Hildebrandt.

The two are determined that as underdogs, the team has nowhere to climb but up.





Photo courtesy of Courtne Martin

## Courting success

*A new season for men's basketball*



**Eric Wilkins**  
Sports Editor  
sports@theotherpress.ca

Last season, the men's basketball team finished fourth at Provincials after a loss to Quest in the bronze medal game. That finish capped off an 8-13 season that saw four Royals (Dustin Egelstad, Harpreet Randhawa, Mark Dabrowski, and Devan Haynes) finish in the top 10 of various statistical categories. A decent year by most standards.

But that was last year. This year's squad hopes to do even better.

Gone are Egelstad, Randhawa, Dabrowski, and Haynes. To fill the void, the team has brought in seven rookies to compete with the six returning players.

"[We're] very young and inexperienced—especially for our league. But there are a few guys coming in as rookies and a few returners who have the ability to put up big numbers," comments Andrew Baron, one of the team's captains.

Fellow captain Kristian Hildebrandt also concedes that the team is a little green. "We

as well. "We are a lot younger than last year's team but we're getting to a place now where we're really working hard. If we can just improve every single week and execute the way that we want to I think we'll be happy."

After a preseason that saw the team go winless, some might question any optimism

the team coming together, with even negatives having silver linings. "We had three older guys foul out and the rookies stepped up and actually came back late to tie the game on a buzzer beater. It was good for them to get that experience early," says Baron, describing a game against Multnomah University.

Beausoleil, before noting that the defence needs some work.

Baron's comments echo Beausoleil's sentiments. "Our success will depend upon our ability to get stops on the defensive end."

And if everything clicks, the sky is the limit for this squad. "Expectations are to make playoffs, to improve every single week and if we do that we'll have a shot at Nationals. Nationals is the team goal which I think is a stretch goal. It's not unrealistic but it's something that we're working towards," says Beausoleil.

Hildebrandt leaves off with a warning for the rest of the league: "A lot of other teams have us written off and underestimate us... which is a big mistake. In this league, any team can win on any given night. I don't step on the court with the attitude of 'I am going to lose this game.' I step on the court to win, and my team shares that hunger."

*"Scoring. We can score. We barely have any structured offense in place and we can really score. There's several games we've touched over 100 points. Our points per possession is very high. Scoring is not an issue." — Coach Denis Beausoleil*

are quite young so there's a lot of learning on the fly... we all make mistakes and learn together." He adds, "We are a really tight-knit group already. Talent-wise, the rookies are stepping up early and playing well, and the returning players are playing well also."

Coach Denis Beausoleil is feeling good about the team

for the year, but the quality of the team's opponents was a bit higher than usual—as evidenced by several games against US colleges.

"We purposely played really hard teams to get tougher and get experience playing against better players," explains Hildebrandt.

The trip was invaluable to

While the team may be young and still settling in, there's one thing they've gotten down already: "Scoring. We can score. We barely have any structured offence in place and we can really score. There's several games we've touched over 100 points. Our points per possession is very high. Scoring is not an issue," remarks coach



# United?

*Alex Ferguson's autobiography raises some eyebrows*



**Eric Wilkins**  
Sports Editor  
[sports@theotherpress.ca](mailto:sports@theotherpress.ca)

Alex Ferguson is a man who needs little introduction. The now retired Scotsman will forever be remembered as one of the finest managers the game has ever seen. With 38 trophies over his 26 years with Manchester United alone, even City fans have to admit a begrudging respect for him. Ferguson's recently released autobiography, however, may slightly taint the image many have painted of him.

It's always interesting to read these books when they come out. It's typically a person's last desperate grasp at fame. I've always viewed Ferguson as someone above pithy attacks. Someone who wouldn't stoop to the common level of exchanging barbs. With a track record like his, why would it be necessary? Apparently I thought wrong.

Ferguson openly criticizes key figures in his originally named *Alex Ferguson: My Autobiography*, among them David Beckham and Owen Hargreaves.

Of Beckham, he said,



Sir Alex Ferguson | Photo courtesy of Tom Jenkins/The Gaurdian

"David thought he was bigger than Alex Ferguson. There is no doubt in my mind," along with, "The big problem for me is that he married Victoria." Other criticisms of Beckham included his love of a celebrity lifestyle and essentially putting the game second.

As for Hargreaves, Sir Alex remarked, "When

I signed him there was something about him I didn't like. It turned out to be a disaster." He also spoke of how he questioned the former Bayern Munich man's work ethic, and his desire to sue Hargreaves after he spoke out about the club's medical treatments for him.

Ever the classy one,

Beckham responded with, "I'm not going to sit here and be negative about a man who gave me a chance to play for my boyhood team, who I always dreamt of playing for. He gave me the chance to do that, he believed in me and believed in the rest of the young lads who came through this with us."

As for the famous boot incident, the free kick specialist cheekily revisited his initial comment with an, "Apparently they [dressing room tales] do [come out]."

Hargreaves was a little more direct, commenting, "For it [our relationship] to deteriorate like that was very disappointing and I think it's a conversation he and I need to have personally."

And he raises a valid, if idealistic, point: why go public when you can settle things behind closed doors? Why try and mar someone's reputation? The answer—as it often is—is money.

I get it. I really do. And everyone probably does. The point of writing a book is to make money. The way to make money is to get people's attention. The easy way to get in the spotlight is to strike up controversy or bring up old rows. Ferguson has done both of these and his book is selling faster than umbrellas in a downpour.

Is Ferguson still one of the greatest managers the world has ever seen? Of course. Has my opinion of him dipped? No doubt. Glory glory Man United? Sir Alex would have done well to think less of his pocketbook on this one.

# National pride

*Men's soccer off to the big show*



**Eric Wilkins**  
Sports Editor  
[sports@theotherpress.ca](mailto:sports@theotherpress.ca)

Heading into the Provincial Championships (October 26-27), the men's soccer team had one main goal in mind: qualify for Nationals in New Brunswick. A win in the semis was all the team needed to get through to Nationals, and they did just that with a 2-0 over the second seed, Langara. Although they lost to Thompson Rivers University in the final on penalty kicks, the fact remained: the Royals were going to Nationals.

"We knew the first game was the important one and the boys came out flying," commented coach Robby Toor, before noting that the loss in the final wasn't a huge issue. "They knew the ultimate goal of the season was to win a national title and we've qualified for that."

Sunday (the final) showed a lot of great character in the older guys and even the rookies.

Keeper Marc Mincieli expressed some disappointment, but was clear that the team knows what the real prize is. "Our spirits are high and we are going to take the lessons learned and use them as our drive to excel in New Brunswick!"

Estefan Corra knows the journey isn't over yet, but has no reservations about how he thinks Nationals will play out.

"It won't be easy, but we've put in a lot of work to get back to this final tournament and I believe this season is our season to bring it home."

And what work the team has put in. With 14 rookies, it's a little surprising how well this confident bunch of Royals has done. After a bit of a rough start to the year, the team went on to post an 8-2-4 record en route to the Picture Province.

"We had many egos in week one, however, we've all straightened out and become the brotherhood that we are today," says Mincieli, who will be heading into his second national tourney as a member of the Royals. "Training this far has been more intense than ever and we have an all or nothing mentality going which we can attribute to our coaches

and each other for being so competitive."

Toor also spoke on the change the team has undergone. "I think the biggest thing that we've been proud of is the way this team has come together. We've gone through some adversity over the course of the season—ups and downs. I think the biggest thing for any team is the character they show when you're down. And our boys have always bounced back."

Different from previous Royals squads, this year's edition hasn't featured one specific star. Various players have stepped up and done what was needed of them throughout the year—like a true team. Case in point, as pointed out by Toor, the team doesn't have a double-digit scorer this year; rather, their leading scorers have

six apiece with multiple others contributing a few as well.

But for all the growth the team has gone through this year, no one thinks they're at their best yet.

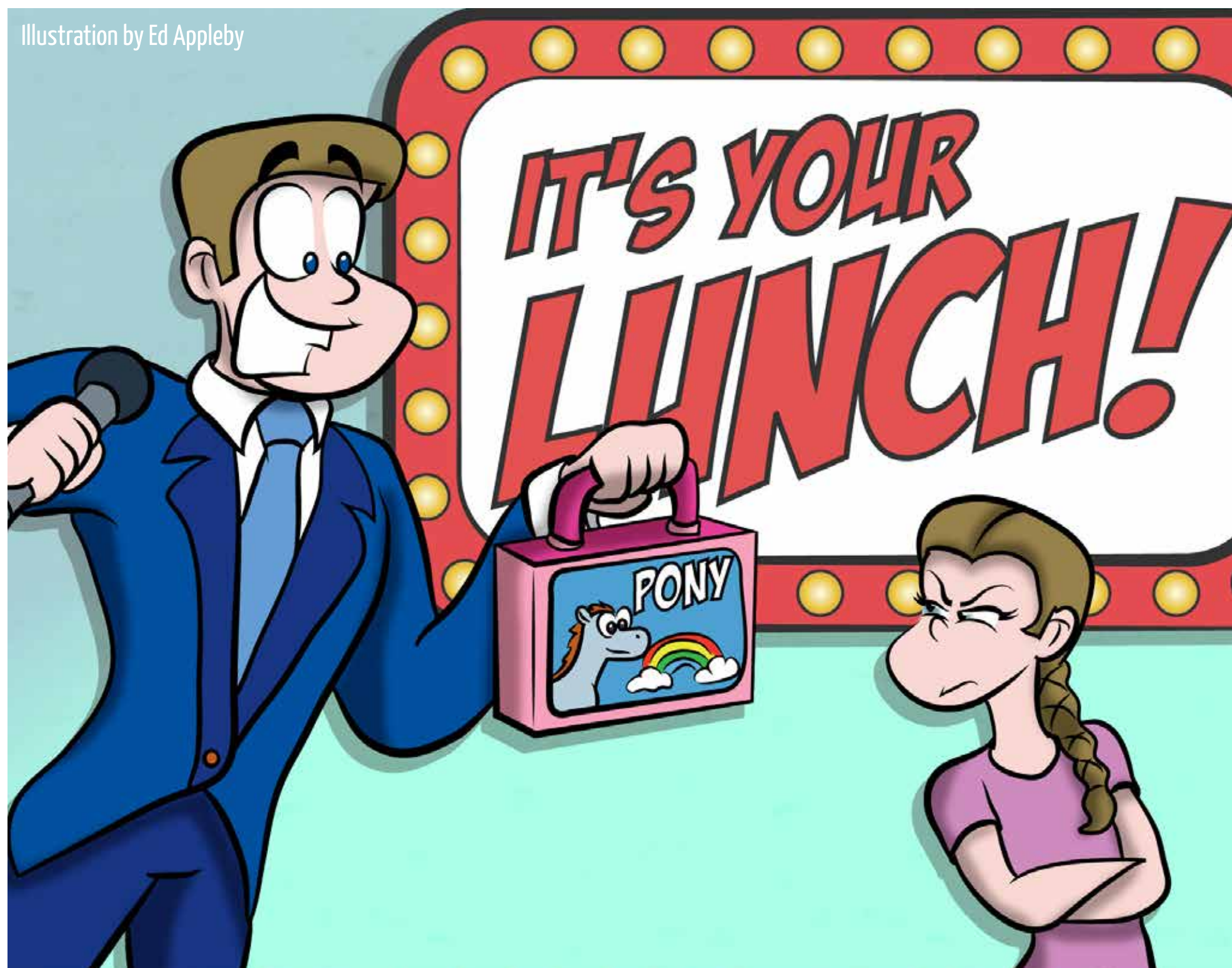
"The sky is the limit," says Corra, hauling out the time-tested phrase.

Coach Toor adds, "I feel that at Nationals we will show that we've had yet to peak. And that's always been our goal, to peak at Nationals, not before. We're going hoping to bring back a gold medal. I definitely feel that we have the team to get the job done."

The Royals have already turned heads this season, but the final act promises to be even better.



Illustration by Ed Appleby



## Talk show host is 'always like that'

*Reports show that Orville Jones is that enthusiastic in real life*



**Natalie Serafini**  
Assistant Editor  
assistant@theotherpress.ca

Sources say that Orville Jones, host of the popular *Get Up and Get With It!*, is as chipper as he appears. His enthusiasm, which most assumed was an act, is really what he's like on a daily basis—some sources wished to emphasize that it's on a "minute by minute basis."

The crew of *Get With It!* seems to be frustrated by the incessant enthusiasm.

"Orville's always like that. It's just nonstop," says

production assistant, Josh Singh. "He won't stop giving people high-fives. We thought it was nice at first, that he was encouraging the crew so much, but some of them have started to develop calluses."

The issue of giving high-fives reached a peak when, in the middle of a show, Jones ran offstage to praise and high-five a lighting assistant who was doing "just wonderfully, just lighting the set to perfection! Apollo should bow down to you!" Sources say it took the crew more than 10 minutes to get the host back on track and on the stage, at which point he stood shouting, "Are you ready? Are you ready? I can't hear you!" which further held up production.

Jones shouting enthusiastically at the crew is

not a new problem, says *Get With It!*'s director, Sid Sack: "I was trying to hold a meeting, to discuss some problems with that day's show, and Orville just wouldn't let me talk. I mean, he kept introducing me, even though all the employees already know who I am. He'd say something like, 'Here he is, the man, the legend, the director: Sid Sack! Sid Sack, everybody!'"

"He tones it down for the show, you know," adds Sack.

His encouragement and generosity have started to seem insincere, as Debbie Clark, make-up artist, explains: "Last Christmas, he came in and got us all hyped up. He made everyone gather around in front of him and was building up how great these presents he was getting for everyone were.

Finally, he tells us what he's giving us and says 'Everyone is going home with a car! *You* get a car, and *you* get a car, and *you* get a car!' Well, most of us broke down crying, 'cause some of us take the bus into work, and a car would help a lot with that. I mean, who doesn't want a free car? So we're all ecstatic, but the next day, we get a memo saying, 'Unfortunately, due to lack of funds, *you* will not be getting a car, and *you* will not be getting a car, and *you* will not be getting a car...'"

Cameraman Biff Thompson agrees that the situation was not well-planned. "What an asshole, am I right? It would have been better if he just hadn't told us we were getting cars at all. Along with the memo, everyone got a lottery ticket—one of those \$1 ones that you get from the

convenience store. He was the only one who won anything, and then he split his winnings with the crew, to be 'generous.' I got a cheque for 1/4 of a penny. Merry fucking Christmas, right?"

The crew speculate that Jones may suffer from ADHD. They're petitioning for him to get help in the form of narcotics.

Clark feels the medication is necessary, expressing that, "He can take a Xanax or he can go fuck himself. Those are his options. He's not forcing me to scream in excitement while I do his makeup anymore."

"Really any medication will do," says Sack. "Atomoxetine, Xanax, Diazepam, Codeine, anything. I've done my research."



# 'Womb selfies' become new scientific discovery

*'Every baby has the ability to take selfies,' experts say*



A new trend is developing among the prenatal crowd. For years, researchers thought that the womb was the only place where people were immune to vanity. However, a new study shows that fetuses are just as narcissistic as the average teenager with a smartphone.

"Well, we didn't know that fetuses liked to pose for their ultrasound photo. They seem to be making duck faces, which is something we didn't know they had the capacity to do," says Dr. Kinden, an obstetrician at Royal Columbian Hospital.

This discovery was soon followed by the revelation that newborn babies seem to have the ability to make rudimentary tweets.

"We've been gathering data from the tweets these newborns are sending," says Kinden. "The



Photo illustration by Joel McCarthy

question is, how on Earth did they learn to hashtag so fast?"

An average newborn tweet reads as follows: “Yo, check this out, I’m MALE BITCHES!!!!!!”

#YOLO.”

Another newborn's tweet reads, "Why can't my mom play some Zeppelin instead of that Mozart crap? #FML."

Although the newborns' tweets often lack thought or development, the babies are clearly not far from showing the same proficiency as adult

Twitter users. Further, the newborn tweets offer a glimpse into recently postnatal life.

"Hopefully, these tweets will give us a better understanding as to how the babies react once outside the womb," says Kinden. "But right now, all the babies seem to be doing is taking photos of themselves and bragging. We all thought you had to be at least 12 years old to start doing that."

Pro-life advocates have latched onto this new evidence that fetuses are capable of posing for ultrasounds and that newborns develop so rapidly in terms of tweeting ability, asserting that it further shows the personhood of fetuses.

"You can't kill a baby, It's almost no different than a person. Give it a smartphone and it is a person," says Samantha DeBrille, a pro-life advocate. "Babies are smart. That's why they shouldn't die. They're just smart people tweeting on smartphones—no different from you or I, even if they are in utero."

This new scientific discovery may cause some major changes to Canada's laws about abortion.



Total Eclipse of the Heart Literal Video Version



By **Joel McCarthy**, Graphics Manager

<http://www.youtube.com/watch?v=fsgWUq0fdKk>

This '80s karaoke classic will never be the same after you watch this video. A comedy gold mine replaces the lyrics of the original song with a descriptive video track that explains what is going on in this over-produced music video. It is surprisingly hilarious.

**CONTINUED ON PG. 25**



*Some sports team somewhere wins a game or whatever*



## *"Free" sign turns roadside garbage into sought-after items*





Photo illustration by Joel McCarthy

## New Westminster police under investigation

*Drugs accidentally distributed on Halloween by police force*



**Aidan Mouellic**  
Staff Writer

On Halloween, candy is what children are after, but an incident on Halloween has left the New Westminster Police Department and local residents scratching their heads.

Every year during Halloween, New Westminster police hand out candy from the Columbia Street precinct. This year was no different, except

that instead of getting simple grape-flavoured lollipops, a few hundred children received grape-flavoured LSD lollipops.

Local schools and hospitals reported dozens of children showing up while experiencing the effects of the psychedelic drug that was present in their lollipops. Mary Lancaster, principal at Lord Tweedsmuir, said that "Too many children showed up tripping balls! I thought it was a prank at first, but when one child thought that a unicorn really was about to stab him... that's when I called 911."

Ambulances arrived and groups of students from various schools were taken to Royal Columbian Hospital

(RCH) throughout the day. It wasn't just students though: one teacher at Glenbrook Middle School had confiscated a suspected LSD lollipop and decided to test to see if it was in fact one of the tainted pops. It was, and students had to call for help when his lesson became increasingly bizarre.

Staff at RCH reported no serious injuries or longterm damages for those who ingested the candy, but they did say that the amount of LSD found in a tested sample was immense. Dr. Paul Daulh believes that "These lollipops were likely concentrated LSD that was supposed to be broken up and divided to others. One person ingesting a whole lollipop

poses a huge risk and they likely experienced some form of madness."

Unfortunately, children who ate the lollipops say they consumed whole pieces of the candy.

New Westminster police are keeping mostly quiet on the issue, but are saying that the problem likely arose when a drug enforcement officer seized a package and left it on his desk instead of in the lock-up. The police force is apologizing for its drug distribution, but also believe that the issue has been blown out of proportion.

"No matter how you look at it, we are keeping the profits of hard drugs out of the hands of dangerous criminals," says

Constable Arnold Smith.

The value of the LSD pops that were handed out was close to \$150,000. Some of the youth who ingested the pops are shocked to hear that drugs are so valuable.

"I had no idea I was ingesting such a fancy candy!" reports an anonymous student from Glenbrook Middle. "If I had known, I would have sold it and bought myself a new bike!"

Parents and police are still investigating the incident and hope to have more answers soon. Police are in damage control and parents appear to be out for blood; the individuals who ingested the pops seem to be glad that the giant attacking unicorns are finally gone.








*Donate  
Your  
Shoes*



Douglas  
College  
Women's  
Centre

We are looking for  
lightly-used shoes  
for our shoe memorial  
Please drop off by  
Nov. 29th @  
NWC DSU main office  
DLC Room A1190

www.dsu18.ca  Douglas Students' Union   @dsu18

# CARTOON BREAKFAST



**FREE**




FOR DOUGLAS  
STUDENTS ONLY

**NOV. 13**

**8AM-11AM\***

**\*OR UNTIL FOOD RUNS OUT**



 Douglas Students' Union  
 www.dsu18.ca  
 @dsu18

**DAVID LAM CAFETERIA**